



PLAYWRIGHTS LOCAL

Cleveland's Home for Dramatic Writers

COMPANY HISTORY

PLAYWRIGHTS LOCAL

Mission

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works.

Vision

We strive to increase the impact of original theater on the community and to raise the profile of area playwrights both within Greater Cleveland and beyond.

Status

Playwrights Local is a 501(c)(3) nonprofit organization.

Contact

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www.playwrightslocal.org



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Samone Cummings
Objectively/Reasonable, February 2017
Photo by Tom Kondilas

COMPANY

STAFF

David Todd, Artistic Director
Tom Hayes, Managing Director

BOARD OF DIRECTORS

[Members 2015-2023]

Aziz Ahmad
Dr. Natalie Belle, M.D.
Jared Bendis
Jaime Bouvier
Genevieve Costanzo
Julia Fisher
Mike Geither
Sarah Greywitt
Thomas W. Hayes
Elana Hunter
Dr. Les Hunter, Ph.D.
Brandon Isner
Taylor Kaar
Kirsten Karakul
Dr. Assad Khaishgi, M.D.
Ron Kretsch
Arwen Mitchell
Krystopher Perry
Dr. David Todd, Ph.D.

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Gary Garrison
Rajiv Joseph
Kirk Lynn
Eric Coble

LEGAL COUNSEL

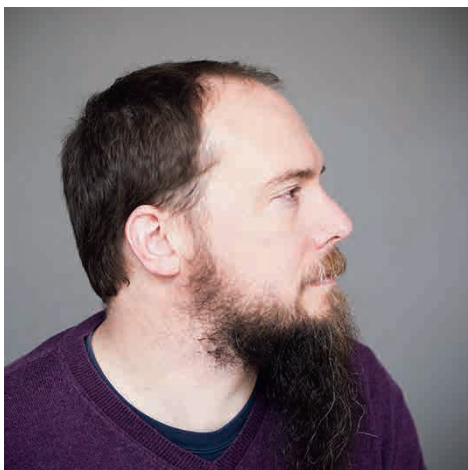
Jaime Bouvier



Lauren B. Smith, Casey Venema, and Minor Cline
Sanzaru, February 2020
Photo by Justin Albaugh



David Todd
Artistic Director



Tom Hayes
Managing Director

DIRECTORS' NOTE

ALL NEW, ALL LOCALLY WRITTEN, ALL THE TIME

Playwrights Local was founded by theater artists who wanted to invest in the playwriting community and in Greater Cleveland. Our goal was to provide one of the few cultural amenities missing from our region: a theater devoted entirely to our own local dramatic writers. We were proud to bring this resource to our area at long last.

Following our debut in 2015, we presented 97 staged readings, 19 productions, 7 festivals, and dozens of radio plays, workshops, and events. All told, we directly supported over 100 playwrights, along with many more indirectly through our free classes. In addition, we secured grants from 10 major funders and formal donations from over 125 documented supporters. We also received national coverage from NPR, *American Theatre*, and *The Dramatist*, were featured in two major profiles in the *Cleveland Plain Dealer*, and won awards from local critics. We hosted outreach events, presented plays at schools and senior centers, partnered with nearly 25 other organizations, and received a special citation from the Cleveland Critics Circle.

All of the above stemmed from the talent we founded this company to feature. We knew there were deserving playwrights here in Northeast Ohio who would galvanize this venture if we set it in motion. Working with the playwrights and with all of the actors, directors, designers, and other collaborators involved in our projects has been the great benefit of this endeavor. We're glad our company helped prove that local theater artists can deliver original works that are powerful and impactful, if given the opportunity.

Playwrights Local strived to be an inclusive, socially conscious company from the start. Our first play, *To the Orchard*, received a grant for its depiction of LGBTQIA+ characters, and one of our most recent plays, *The Phoenix Society*, explored substance abuse issues with a cast including real-life members of a local recovery center. In addition, our most celebrated productions included a “community response” to the 2014 police shooting of Tamir Rice and a documentary play addressing the human trafficking crisis. As noted by *Cleveland Scene*, “By providing us with the opportunity to experience diverse voices, Playwrights Local delivers an invaluable service to the community.”

Playwrights Local was founded on the premise that new work has special value. New plays provide theater artists with creative challenges such as creating original characters, and new plays with local themes allow our audiences to see their own world reflected before them. It's our belief that there is incredible expressive power in an original play. The charge of that expression infuses a premiere production with a palpable energy not found in any other form.

Playwrights Local was founded by playwrights, playwriting teachers, and dramaturgs to benefit a group that had long been overlooked. Thank you for being a part of our community and for supporting locally created work.

-- PL

PL RADIO: MEDIA CHANNEL

Professionally recorded radio plays.

Free streaming and download at AmazonMusic, Apple Podcasts, Google Podcasts, PodBean, Spotify, and Sticher.

Many plays produced in partnership with Radio on the Lake Theatre.



Rachel Maria Inés and Stuart Hoffman
Every Play is a Radio Play When You're Blind, October 2019
Photo by Justin Albaugh



PL RADIO: STREAMING AUDIO PLAYS CURRENT TITLES



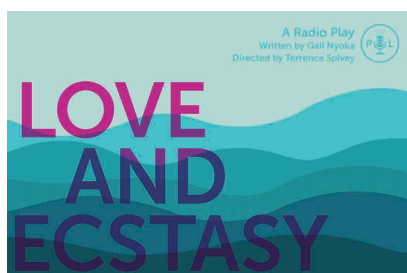
THE GHOST SHIP HUNTER

Written by Christopher Johnston

Directed by Rachel Zake

Featuring Robert Hawkes, Benjamin Gregg, & Erin K. Moran

April 2022



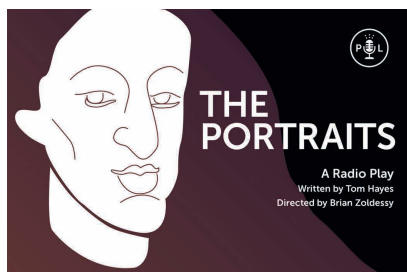
LOVE AND ECSTASY

Written by Gail Nyoka

Directed by Terrence Spivey

Featuring Jeannine Gaskin, Christina Johnson, Jill Kenderes, & Sharron McPherson-Foxx

September 2021



THE PORTRAITS

Written by Tom Hayes

Directed by Brian Zoldessy

Featuring John Busser & Lindsey Mitchell

July 2021



HEIRLOOM

Written & performed by Mike Geither

June 2021



FAMILY MARKERS

Written by Faye Sholiton

Directed by Fred Sternfeld

Featuring Mary Alice Beck & John Busser

May 2021

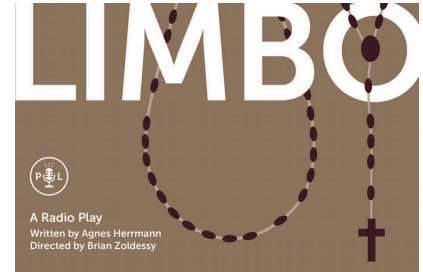
LIMBO

Written by Agnes Herrmann

Directed by Brian Zoldessy

Featuring Agnes Herrmann, Lindsey Mitchell, & Paul Slimak

May 2021



THINGS NEEDING EXPLANATION

Written by Julia Fisher

Directed by Anne McEvoy

Featuring Dominique L. Gardner, Nadia Salett,

Amy Schwabauer, & Lisa L Wiley

August 2021



ENTANGLEMENT

Written by Les Hunter

Directed by Christine McBurney

Featuring John Busser & Cathleen O'Malley

November 2019



EVERY PLAY IS A RADIO PLAY WHEN YOU'RE BLIND

Written by Meghan Louise Wagner

Directed by Constance Thackaberry

Featuring Denise Astorino, Leonard Goff, Stuart Hoffman, Kyle Huff,

Rachel Maria Inés, Diane Mull, & Laura Stitt

October 2019



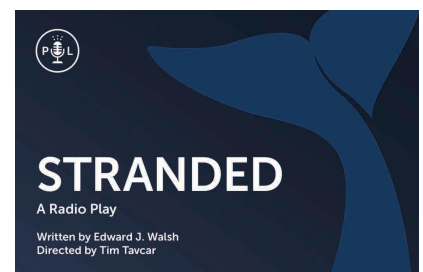
STRANDED

Written by Edward J. Walsh

Directed & narrated by Tim Tavcar

Featuring Agnes Herrmann

April 2018



FLAME PUPPY

Written & directed by Mike Geither

Featuring Benjamin Gregg, Beau Reinker,

Amy Schwabauer, & Lauren B. Smith

November 2015



COMMUNITY IMPACT

OBJECTIVELY/REASONABLE: A Community Response to the Shooting of Tamir Rice, 11/22/14

By Playwrights Local
Conceived and edited by David Todd
Directed by Terrence Spivey
Contributing Playwrights: Mike Geither, Tom Hayes,
Lisa Langford, Michael Oatman, & David Todd

Premiere Production, August 2016
Revival Production, February 2017

Special Performances at
Oberlin College, YWCA/Cuyahoga Community
College, Shaker Heights High School, Garden
Valley Neighborhood House, & Community
Partnership for Arts & Culture

Featured on:
Going There: Getting Real About Race
Hosted by Michel Martin
Simulcast live on NPR, October 2016





Ensemble
Objectively/Reasonable, August 2016
Photo by Tom Kondilas

Awards & Recognition

- Most Socially Significant Local Play, Cleveland Critics Circle
 - Top Plays of 2016, *Land of Cleve*
- Outstanding Performance: Ashley Aquilla, *Broadway World*
 - Best Director: Terrence Spivey, *Scene*

Reviews of Premiere Production

“Electric, probing and uncomfortably raw...deeply moving...It discusses and dissects and sets the notion of ‘a post-racial society’ on fire. This is a play that needs to be seen.”

– *The Plain Dealer*

“A work that should travel to theaters all over the country; it needs to be seen and heard by everyone who sincerely wants police brutality to cease in America...A catharsis.”

– *Cool Cleveland*

“A must-see experience for anyone interested in the real world around them.” – *Broadway World*

“The window that has opened for all to view the inequity of law enforcement activity in the less advantaged Cleveland neighborhoods. It is a show that begs to be seen by police officers and citizens alike.” – *Talkin’ Broadway*

“One hell of an evocative, engaging, and empowering evening in the theatre...This powerful production needs to be revived again and again.” – *Land of Cleve*

“These slice-of-life monologues come in varying shades of anger and disillusionment that do not shy away from ardent social commentary...they pulsate with purpose and artistic integrity.” – *Cleveland Jewish News*

Reviews of Revival Production

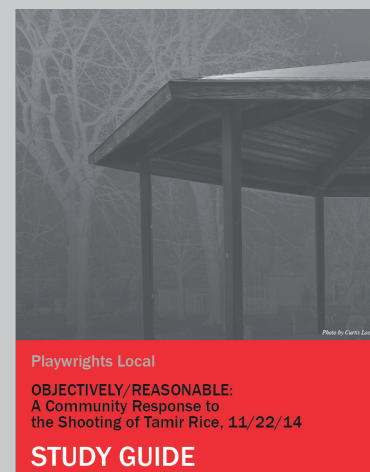
“A well-deserved ‘revival’, since it is a powerful and resonant piece...See it. Absorb it. Be changed by it.” – *Scene*

“The powerful [original] performances were virtually sold out...If you did not see it the first time, you need to see it now.”
– *Cool Cleveland* (Anastasia Pantsios)

“This work is raw; it serves it up straight, no chaser; it takes no prisoners; minces no words; spares no feelings...Everyone who missed this play the first time around should make a real effort.” – *Cool Cleveland* (Mansfield Frazier)

Educational Study Guide & Video Package

Funding for a free educational DVD recording and study guide for this play was provided by The City of Cleveland Cable Television Minority Arts and Education Fund, a supporting organization of the Cleveland Foundation. Copies of the DVD were distributed free of charge to local schools and libraries.



AUDIENCE ENGAGEMENT

LIVE BODIES FOR SALE

Written by Christopher Johnston

Directed by Terrence Spivey

Premiere Production, November 2019

Live Bodies for Sale confronts the human trafficking crisis in Ohio. In immersive fashion, this documentary work explores the lives of several women from Cleveland who are recent survivors of this ongoing injustice. The script is based directly on their testimonies as well as interviews with law enforcement professionals.

A portion of the proceeds from this production benefitted the Renee Jones Empowerment Center, a nurturing safe place for those who have survived being trafficked. < rjecempower.org >

Post-Show Patron Talkbacks with Invited Specialists

Due to popular demand, a post-show discussion followed nearly every performance of *Live Bodies for Sale*. Special guests were selected from the network of activists, task force agents, and legal officials interviewed by the playwright for this piece.

11/22: Director and cast, moderated by Mikhaela “Kai” Love
11/23: Kimberly Diemert, Hue Jackson Foundation
11/24: Alicia Ley, Kali Jones, & Debbie Lingenhoel, RAHAB Ministries
11/29: Rick Bell, Cuyahoga County Prosecutor’s Office
11/30: Kathleen Hackett, Rainbow Babies and Children’s Hospital
12/1: Teresa Stafford and Keyna Smith, Cleveland Rape Crisis Center
12/6: Maya Simek, Health & Human Trafficking Clinic and Equality Ohio
12/7: Rachel Lovell, CWRU Begun Center for Violence Prevention & Education
12/8: Det. John Morgan, Cuyahoga Regional Human Trafficking Task Force
12/13: Dr. Lisa Ramirez, PhD, MetroHealth and CWRU School of Medicine
12/14: Karen Walsh, Collaborative to End Human Trafficking
12/15: Renee Jones, Keesha McMillan, Sr. Cecilia Liberatore, SND, and Helene Piller, all of Renee Jones Empowerment Center

Director, cast, & playwright with human trafficking survivor advocate Renee Jones
Live Bodies for Sale, November 2019; photo by Playwrights Local



Rochelle Jones
Live Bodies for Sale,
November 2019
Photo by Grace McC



Awards & Recognition

- Best New Play by a Local Playwright / Best World Premiere in the Cleveland Area
Cleveland Critics Circle Theater Awards
- Top Plays, *Land of Cleve*
- Special Recognition, *Broadway World-Cleveland*
Professional Theater Tributes

Reviews

"*Live Bodies For Sale* isn't just an unabashed emotional roller coaster taken from heartfelt, honest testimonies by those affected by trafficking; it also warrants the attention of those beyond the theater community by its relevance, importance given the crime's rampant nature and its ability to showcase its scope of the issue, locally and worldwide."
-- Scene

"Compassionate, moving, and startling....an involving experience that rips at the heart and bombards the mind with questions....an absolutely must-see experience which shows the power of theater to teach and persuade."
-- *Broadway World / Cool Cleveland*

"Playwright Christopher Johnston pulled out his reporter's notebook and interviewed survivors of the inhumane crime of human trafficking....Their stories, told in a series of arresting monologues peppered throughout the loosely structured work, are the reason to make the trek to Waterloo Arts District to see the world-premiere Playwrights Local production." -- *The Plain Dealer*

"A captivating expose of a world and local dilemma known as human trafficking...In two fast moving hours you will witness the absolute nadir of humanity along with the most redeeming of qualities that humans are capable of...Have the courage to see this."
-- Mark Horning [Blog]

"A stark, sensitive, shocking exposé of this dark and dangerous world...the powerful play takes viewers on a twisted tour of the emotional extremes these unwilling victims are forced to endure." -- *Land of Cleve*



ideastream
public media

♥ Donate Now

New Play Explores Reality Of Sex Trafficking; Advocates Work To End Human Trafficking

Published November 19, 2019 at 12:51 PM EST

DONORS

\$5000 +

The AHS Foundation
The Cleveland Foundation
The City of Cleveland Cable Television Minority Arts
& Education Fund of The Cleveland Foundation
Cuyahoga Arts & Culture
Dramatists Guild Foundation
The George Gund Foundation
The Ohio Arts Council
The Paul M. Angell Family Foundation
Stephen and Rita Todd

\$1000+

Mark and Patricia Averbach
Dr. Natalie Belle, M.D.
The Chandra Law Firm LLC
Carol Dolan and Greg Hill
The Cyrus Eaton Foundation
The Char and Chuck Fowler Family Foundation
Mike Geither and Jaime Bouvier
Thomas Hayes
Elana and Les Hunter
David Todd

\$500+

The Arch and Bruce Brown Foundation • Laura Cleveland •
Brandon Isner • Assad Khaishgi, M.D. • Eileen O'Leary •
Mac Wellman

\$100+: Nancy Blanchard • Ana Boe • David and Roberta
Bongorno • Richard Bongorno • Genevieve Costanzo • Nivi
Engineer • Holly Fulger • Robert Hawkes • Thomas E. and
Susan Hayes • Christopher Johnston • Kurt and Mary Beth
Karakul • Michael Laurenty • Arwen Mitchell • Jodie Poirier •
Scott Rhoades • Dallas Schubert • Faye Sholiton • Patrick
Walker • Edward J. and Rannigan Walsh

Up to \$100: Emily Alberty • Lisa B. Allen • Constance Anna • Chrissy
Bacher • Kristin Baldeschwiler • Maida Barron • Andy Basore •
Karina Baum • Chris Biscoe • Julir Boss • Tashia Bradley • Catherine
Ann Butler • Tracey A. Canale • Cathleen Carey • Rachel Carnell •
Eric Chokan • Mary Christopolis • Bernadine Cockey • Patricia Denny
• Cindy Dettelbach • Erin Dolan • Linda Eisenstein • Deborah Engel
• Julia Fisher • Mark Gallagher • Anne Galletta • Alexander Garklavs
• Megan Garriga • Robert Gatewood • Adrienne Gosselin • Benjamin
Gregg • Christina Greywitt • Frank Greywitt • Sarah Greywitt •
Deborah Gurney • Tom Hall • David Hansen • Flannery Harris •
Adam Heffernan • Dale Heinen • Agnes Herrmann • Cliff Herschman
• Mike Herzog • Jeanmarie Higgins Trainor • Tracy Hill • Sandra
Holmes • Johnny Mango World Cafe & Bar • David Kachadourian •
Kirsten Karakul • Keli Keyes • Kat Kozerski • Leah Krauss • Ron
Kretsch • Rachel Lerner-Ley • Amelia Logan • Diana Lueptow •
Laura Martin • Claire Robinson May • Anne McEvoy • Christina
Mcvay • Ella Medicus • Erica Merritt • Patrick Murray • Krysia
Orlowski • Mattie Perry • Erica Peterson • Jennifer Pierce • Chuck
Piscitello • Ronald Pitts • Susan Prince • Brian Rice • Jinnifer Roach
• Pandora Robertson • Jason Ross • Peter Roth • Amy Schwabauer
• Dorothy Slone • James Smith • Katherine Smith • Laura Smith •
Michelle Smith • Amy Spencer • Jessie Sun • Jeremy Taylor •
Catherine Thomey • Christopher Tudico • Danielle Uva • Jaclyn Vogel
• Colleen Walsh • Jim Warden • Craig Webb • Mary E. Weems •
Elizabeth Wilkes • John Williams • Leah Winsberg • Leah Wolfe

THE AHS FOUNDATION



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GEORGE
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FOUNDATION



THE CHAR AND CHUCK FOWLER FAMILY FOUNDATION





AUDIENCE SURVEY 2021-2022

The following information will help us improve our programs and report to funders. Thank you for taking the time to complete this form. We appreciate your feedback.

Would you like to receive a limited number of updates regarding our future events? Please provide your email address.

What brings you to this event? (Check all that apply.)

- ☐ General interest in theater
- ☐ Specific interest in playwriting and new plays
- ☐ Support for locally created works
- ☐ Support for participants
- ☐ Interaction with artists and audience
- ☐ Other: _____

How did you hear about this event? (Check all that apply.)

- ☐ Ad or mass media: _____
- ☐ Social media: _____
- ☐ Postcard or flyer
- ☐ Recommendation of a friend: _____
- ☐ Playwrights Local email
- ☐ Playwrights Local website
- ☐ Other: _____

How would you rate the content and presentation?

- ☐ Excellent ☐ Fair
- ☐ Good ☐ Poor

How would you rate the venue and materials?

- ☐ Excellent ☐ Fair
- ☐ Good ☐ Poor

How would you rate the opportunities for interaction? (If applicable for this event.)

- ☐ Excellent ☐ Fair
- ☐ Good ☐ Poor

PATRONS

- "Playwrights Local is an outstanding organization."
- "Appreciate your mission for Northeast Ohio playwrights, & your success thus far."
- "Playwriting focused groups are a need in all cities and often not available."
- "Playwrights Local's productions are always splendidly well-acted + intellectually engaging."
- "Keep up the wonderful promotion of live theatre."
- "It is wonderful that you give new artists opportunities!"
- "Thank you for all that you do for our community! Your work is appreciated. :)"
- "The production was among the most powerful and meaningful theatrical experiences I've had."
- "Fine work. ALWAYS. PLEASE CONTINUE!"
- "I love that this exists. Strictly supporting local, new works is awesome."
- "Great, quality performance. Love the quality of the work and the support of local artists."
- "Keep doing what you're doing, please. Can't wait to come back."
- "First time attending; won't be last. A timely and provocative production."
- "Spectacular; very, very moving production."
- "Incredible production. Thank you!"
- "Such a wonderful production! Beautifully acted, staged, and performed."
- "Excellent. Very creative/imaginative."
- "Captivating. Hypnotic. Hopeful."
- "10/10."
- "Thank you for focusing only on local playwrights!"
- "I have a lot of interest in many of the things PL does."
- "Thank you for providing this educational workshop."
- "I love the workshops! Keep having playwriting-specific workshops and craft talks."
- "I'm glad I made the drive [for these workshops] – very worthwhile. Thanks for all your work."
- "VERY GOOD - ENJOYED IT !! - BE BACK."
- "BRAVO!!!"
- "SO. IN. CRED. I. BLE."
- "The writing was fantastic!!"
- "This is powerful work. I am at a loss for words."
- "Sorry I am just now learning about you!"
- "I'm honestly just ecstatic something like this exists."
- "I'm glad Playwrights Local exists! I have seen several exciting and interesting productions there!"
- "Thank you for your support of Cleveland theatre artists!"
- "Thank you for providing a space for creatives to show their works."
- "Unbelievable! Just world class! Thank you for telling this story in such an honest way! X.O!"
- "I'm so honored to be here...The world needs to see this play and hear these stories."
- "Wonderful, moving, informative play. Congratulations on the great production. People need to see it!"
- "Keep doin' what you're doin'!"
- "I am very glad to learn about this venue."
- "I'm happy to have found you!"
- "I appreciate you!"
- "Loved this event! Best night festival I ever saw!"
- "Yay! New work! Yay!"
- "You guys KNOW what's up. Your name is getting out there real quick."
- "Will definitely recommend THIS play and Playwrights Local in general."
- "♡"

2021-2022 SEASON

Hey Siri

Written by Mary E. Weems, Ph.D., & directed by Michael Oatman
Production at BorderLight Festival, July 2022

The Phoenix Society

Written by Peter Lawson Jones & directed by Terrence Spivey
Presented with Life Exchange Center (LEC)
Production, May 2022

Super New Play Special!

10-Minute Play Festival, May 2022

The Ghost Ship Hunter

Written by Christopher Johnston & directed by Rachel Zake
Radio Play, April 2022

Millwood Outpost

Written by Tom Hayes & directed by Rachel Zake
Production, March 2022

The King of Cage Street

Written & directed by Michael Oatman
Production, December 2021

Just the Facts, Man: Documentary Playwriting

Workshop Series, November 2021

Roundtable Series

Staged Readings, September 2021

Love and Ecstasy

Written by Gail Nyoka & directed by Terrence Spivey
Radio Play, September 2021



Rose Sams in *The Phoenix Society*, May 2022
Photo by Grace McC



Travis Williams in *Of Straw Dogs*, May 2022
Photo by Grace McC



Darryl Tatum and
Photo by Grace M



Featured Event

Super New Play Special! A Festival of Short Works May 2022

DIY

Written by Brian Zoldessy & directed by Fred Sternfeld

Frayed

Written by Sara Bogomolny
& directed by Casey Venema

Moth to a Flame

Written by Reys Phillips & directed by Eva Nel Brettrager

Of Straw Dogs: A User's Guide to the Tao Te Ching

Written by Logan Cutler Smith
& directed by T. Paul Lowry

The Last Hurrah

Written by Vickie L. Williams
& directed by Luther Pete Robinson

400 Hours

Written by David Todd
& directed by Christopher Johnston

No Returns

Written by Agnes Herrman
& directed by Rachel Zake



Devon Xavier Miller in *The King of Cage Street*, December 2021
cC



Emily Taylor & Michala Pelz in *No Returns*, May 2022
Photo by Grace McC

2020-2021 SEASON

Things Needing Explanation

Written by Julia Fisher & directed by Anne McEvoy
Radio Play, August 2021

The Portraits

Written by Tom Hayes & directed by Brian Zoldessy
Radio Play, July 2021

Heirloom

Written & performed by Mike Geither
Radio Play, June 2021

Family Markers

Written by Faye Sholiton & directed by Fred Sternfeld
Radio Play, May 2021

Limbo

Written by Agnes Herrmann & directed by Brian Zoldessy
Radio Play, May 2021

Finding Peace in the Midst of a Pandemic: A Playwriting Workshop
Workshop Series, March 2021

Winter Roundtable Series

Online Readings, January 2021

Fall Roundtable Series

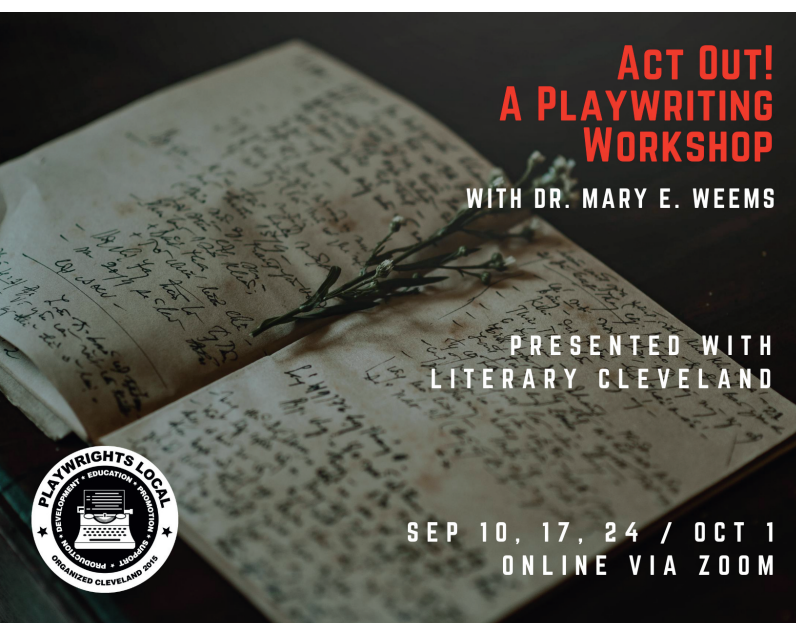
Online Readings, October 2020

Act Out! Playwriting Workshop

Workshop Series, September 2020

2020-2021 Play Lab

Ongoing, Fall/Spring Season



Promo images from online/Zoom events presented during Covid pandemic,
2020-2021 Season

Featured Project

Responding to Covid Online Projects via Zoom September 2020 - August 2021

Several productions and events in our 2020-2021 season were postponed due to the Covid-19 pandemic. Like many other theater companies, we responded to this challenge by pivoting to online/Zoom content as well as radio plays. We missed the in-person experience of live theater dearly, but we did find a few unexpected benefits in working remotely. Viewers from all over the world could see our readings; actors from other cities could participate in our casts; and recordings could be preserved by playwrights for their archives. Make no mistake, though, we were thrilled when the lockdown ended and we were able to finally return to our dusty venue.



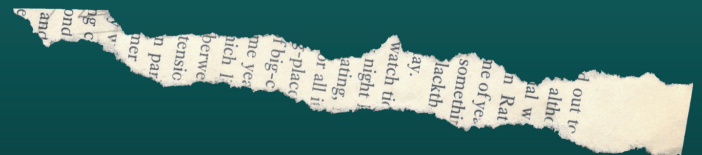
Ensemble, online reading of *Touch*, November 2020. Photo by Playwrights Local.

WINTER ROUNDTABLE SERIES

LIVE READINGS OF NEW PLAYS
PRESENTED ONLINE VIA ZOOM
FREE

Finding Peace in the Midst of a Pandemic: A Playwriting Workshop

With Dr. Mary E. Weems



Presented with
Literary Cleveland
March 11 - April 1 | Zoom

2019-2020 SEASON

*Additional reading series and three productions planned for March, April, and August 2020 postponed due to the Covid-19 pandemic.

Sanzaru

Written by Greg A. Smith & directed by Erik Andrews
Production, February 2020

2020-2021 Play Lab Presentations

Staged Readings, February 2020

Live Bodies for Sale

Written by Christopher Johnston & directed by Terrence Spivey
Production, November 2019

Entanglement

Written by Les Hunter & directed by Christine McBurney
Radio Play, November 2019

Every Play is a Radio Play When You're Blind

Written by Meghan Louise Wagner & directed by Constance Thackaberry
Radio Play, October 2019

The 5th Annual Cleveland Playwrights Festival

Festival, October 2019

Roundtable Series

Staged Readings, September 2019



Ensemble, The 5th Annual Cleveland Playwrights Festival, October 2019
Photos by Justin Albaugh



Featured Event

The 5th Annual Cleveland Playwrights Festival October 2019

Playwriting Workshops with
Christopher Johnston and George Brant

Young Playwrights Collective Showcase

NEOMFA Writing Program Showcase

Live radio play recording with Radio on the Lake Theatre

Co-presentation with The Cleveland Shakespeare Festival

Newcomers' Session: 6 Plays by Authors New to PL

Featuring Carol Dolan, Charles Ellenbogen,
Cat Kenney, Michael S. Merritt,
Robert Thomas Noll & Pamela V. Noll.
and Elias Richard Stimac



PRESS

Arts&Life

SUNDAY, AUGUST 21, 2016 | SECTION D | CLEVELAND.COM/ENTERTAINMENT

FINDING POWER IN

A response to Tamir Rice's killing, as told by those who felt it most

THEIR WORDS



A child is shot in this scene from "Objectively/Reasonable: A Community Response to the Shooting of Tamir Rice," written by Playwrights Local and conceived by David Todd. From left, Ashley Aquilla, Kali Hatten, Samone Cummings and Ananais Dixon. The play premiered Thursday, at Creative Space at Waterloo Arts.

AMERICAN THEATRE



The Dramatist

PLAYBILL®

HowlRound
We are a Center for the Theater Commons.

CLEVELAND SCENE

THE PLAIN DEALER
© cleveland.com



3 wkyc
studios

broadway
WORLD

Cleveland MAGAZINE

Talkin'
BROADWAY

5 abc NEWS 5
CLEVELAND

Awards & Recognitions

- Cleveland Critics Circle 2019: Best New Play/Premiere
 - *Land of Cleve* 2019: Top Plays
 - *Broadway World* 2019: Special Recognition
 - *Scene Magazine* 2019: Best Local Playwright
- Cleveland Critics Circle 2017: Best Projection Design & Best Premiere (Superior Achievement)
 - *Scene Magazine* 2017: Best Portrayal & Best Risks
 - *Broadway World* 2017: Outstanding Projection Design
- *Cleveland Jewish News* 2017: 10 Most Memorable Moments
 - *Scene Magazine* 2017: Best Actress & Best Director
- Cleveland Critics Circle 2016: Most Socially Significant Local Play & Special Recognition
 - *Broadway World* 2016: Outstanding Production & Outstanding Performance & Special Recognition
 - *Land of Cleve* 2016: Top Plays

Selected Media

- American Theatre
- The Dramatist
- Playbill
- NPR
- HowlRound
- *Dangerous Minds*
- The Plain Dealer / Cleveland.com
- Scene Magazine
- Cleveland Magazine
- Cleveland Jewish News
 - Cool Cleveland
 - Talkin' Broadway
- Broadway World-Cleveland
 - Canvas
 - The Land
 - AXS Cleveland
 - Land of Cleve
- Mark Horning [Blog]
- Laura Cowan's Empowerment Hour
 - BZ Listening Podcast
- Cleveland Performing Arts Writer
- Open Door with Vince Robinson
 - WKYC 3 NBC
 - WEWS 5 ABC
 - WOIO 19 CBS
 - WCPN 90.3 FM
 - WRUW 91.1 FM
 - WOVI 95.9 FM



COLLABORATION



THINGS AS THEY ARE

May 2017

Playwrights Local was founded to foster the work of dramatic writers, first and foremost. However, our projects also create abundant opportunities for directors, actors, designers, composers, and other artists.

As one of the only companies in the region dedicated to new work of any kind, we provide our collaborators with the chance to create characters and designs from the ground up. Our laboratory environment encourages risk-taking and allows for content that is truly local in focus.

From set designers to choreographers to composers to technicians, our productions benefit a far wider range of craftspeople than our network of playwrights alone.

PRINCIPALS

- Playwright: David Todd
- Composer: Ben Chasny
- Director: Anjanette Hall

CAST

- Robert Hawkes (Mature Wallace Stevens)
- Jason Markouc (Young Wallace Stevens)
- Laura Starnik (Elsie Stevens)
- Tessa Hager (Holly Stevens)
- Robert Branch (Ensemble)
- Kenzie Critzer (Ensemble)
- Jeanne Task (Ensemble)
- Marco Liguori (Ensemble)
- Liam Stilson (Ensemble)

PERFORMING MUSICIANS

- Ben Chasny (Guitar)
- John Elliott (Synthesizer/Electronics)

CREATIVE TEAM

- Inda Blatch-Geib (Costume Designer)
- Nora Jeanne DeMilta (Assistant Director & Marketing Coordinator)
- Cleo DeOrio (Commedia dell'arte Choreographer)
- Tom Hayes (Carpenter)
- Michael Hinton (Dance/Movement Choreographer)
- Emily Kovalcik (Prop Designer)
- T. Paul Lowry (Set & Projection Designer)
- Jonathan Maag (Lighting Designer)
- Francesca Mamlin (Stage Manager)
- Elizabeth Tofig (Dramaturg)
- Kelly Tomko (Production Manager)
- Dusten Welch (Fight Choreographer)
- Jennifer Gomez (Graphic Designer)

A photograph of a woman in a red, textured, long-sleeved dress standing on a stage. She is facing left, and her hands are clasped in front of her. The background is dark with some green and blue stage lighting.

PARTNERSHIPS

We are pleased to have collaborated with the following organizations on festivals, classes, and other events.

- Baldwin Wallace University
Department of Theatre & Dance
- The Bessemer Project
- The Cleveland Shakespeare Festival
 - Cleveland State University
Department of English,
Michael Schwartz Library,
Department of Music,
& Department of Theatre & Dance
 - Convergence-Continuum
 - Cuyahoga County Public Library
- Dobama Theatre
- The Dramatists Guild
- Life Exchange Center
- Literary Cleveland
- The Manhattan Project – Cleveland Lab
- Northeast Ohio Master in Fine Arts Program
- None Too Fragile Theatre
- The Oatman Players
- Powerful Long Ladder Ensemble
- Radio on the Lake Theatre
- Radio People Podcast: A Comedy Series
- Renee Jones Empowerment Center
- Story Club Cleveland
- Theater Ninjas
- Twelve Literary Arts
- Waterloo Arts
- Upstairs Web-Series
- Young Playwrights Collective

Kenzie Critzer and Laura Starnik
Things as They Are, May 2017
Photo by Steve Wagner

EDUCATION

We offer writing and development classes for adults, teens, and kids. All of our own hands-on workshops are free and open to the public, and our classes offered with partner companies are kept to the lowest possible fees.

Our company, board, and regular collaborators include many professional educators, Ph.D.s, and professors of playwriting. The dramaturgs who have staffed our Play Lab boast credits at Sundance Theatre Lab and London's Soho Theatre. This collective experience helps us conduct programs that meet the highest standards.

November 2021

- Just the Facts, Man: Documentary Playwriting Workshop with Christopher Johnston
Presented with Literary Cleveland

March 2021

- Finding Peace in the Midst of a Pandemic: A Playwriting Workshop with Dr. Mary E. Weems
Presented with Literary Cleveland

September 2020

- Act Out! Playwriting Workshop with Dr. Mary E. Weems
Presented with Literary Cleveland

October 2019

- Just the Facts, Man: A Docudrama Playwriting Workshop with Christopher Johnston
Presented with Literary Cleveland
- Getting Off on the Right Foot: Strategies on Beginnings with George Brandt
Presented with The Dramatists Guild

October 2018

- Who's on Stage? Workshop for Beginning Playwrights with Dr. Mary E. Weems
Presented with Literary Cleveland

September 2018

- The Sherlock Project with Eric Schmiedl
Presented with Literary Cleveland

April 2017

- Fifty Ways to Start a Play with Mike Geither

- The Past Is Never Past: Writing History Plays with Arwen Mitchell

November 2016

- Podcasting: New Opportunities in Dramatic Storytelling with Justin Glanville & Angie Hayes
Presented with the Dramatists Guild

- Crafting the Screenplay: Three-act Structure with Simone Barros
Presented with the Dramatists Guild

- New Plays in Northeast Ohio 2016-2017 with Robert Hawkes, Stuart Hoffman, Christopher Johnston, T. Paul Lowry, & Amy Schwabauer, hosted by Arwen Mitchell

September 2016

- Finding the Spark with Dale Heinen
Presented with Literary Cleveland

June-July 2016

- Introductory Playwriting Workshop with David Todd
Presented with the Cuyahoga County Public Library

April 2016

- Playwriting for Kids with Elana Averbach

- Dramaturgy for Everyone with Arwen Mitchell
Presented with the Dramatists Guild

- Crafting a Great Synopsis with Arwen Mitchell & Rachel Lerner-Ley
Presented with the Dramatists Guild

March 2016

- Finding the Spark with Dale Heinen
Presented with Literary Cleveland

November 2015

- Plot & Imagination with Michael Oatman

- Getting Started as a Cleveland Playwright with Arwen Mitchell, Pandora Robertson, & Peter Roth

- Dramatic Structure for Beginners with Les Hunter



OUTREACH

We strive to demonstrate the impact that dramatic writing can have on the community. Our outreach efforts include benefit performances, sponsorships, and other events that serve the public and groups in need.

2022

Donation of all proceeds from production of *The Phoenix Society* to the Life Exchange Center (LEC).

2015-2020

Waterloo Arts Fest programming and funding for performing arts presentations in this popular free event, on an annual basis. Events staged by Playwrights Local include the Kids' Stage, Storytellers' Stage, and aerial silks acrobatics. Performers arranged by Playwrights Local include the Cleveland Association of Black Storytellers, StarDrop Circus, and Story Club.

November 2019

Lobby art exhibit relating to our production of *Live Bodies for Sale* by Christopher Johnston. Original artwork by survivors of human trafficking presented in partnership with the Cleveland-based Renee Jones Empowerment Center. Donation of portion of proceeds from production to the Renee Jones Empowerment Center.

September 2017

Adoption of Playwrights Welcome free ticketing program.

August 2017

Distribution of *Objectively/Reasonable* student DVD and study guide. This package was offered to schools and libraries free of charge with support from the Cleveland Foundation.

April 2017

Free presentation of Mac Wellman's *Bitter Bierce* at Judson Manor retirement and assisted living community.

March 2017

Curation of exhibit on playwright Mac Wellman at Cleveland State University's Michael Schwartz Library.

March 2017

Community performance of *Objectively/Reasonable* at Oberlin College, presented with the Africana Studies Department.

March 2017

Community performance of *Objectively/Reasonable* at Shaker Heights High School, open to students/faculty/staff as well as all members of the public.

March 2017

Sponsorship of Catherine Gund's *Dispatches from Cleveland* documentary in the Cleveland International Film Festival.

February 2017

Community performance of *Objectively/Reasonable* for Greater Cleveland YWCA at Tri-C Eastern Campus.

September 2016

Benefit performance of *Objectively/Reasonable* at Garden Valley Neighborhood House food bank.



2018-2019 SEASON

Summer Rally 2019: Telling Our Story

Featuring Dee Perry, Molly McFadden, & Sarah Greywitt
Fundraiser Event, August 2019

This is NOT About My Dead Dog

Written by Amy Schwabauer & directed by Dale Heinen
Production at BorderLight Festival, July 2019

Thiz Girlz Lyfe

Written by Ernesta Jefferson & directed by Terrence Spivey
Presented with Powerful Long Ladder Ensemble
Production, May 2019

Tatterhood

Written by Julia Fisher & directed by Tammy Shanley, with music by Vickey McBride
Presented with the Young Playwrights Collective
Production, April 2019

2018-2019 Play Lab Presentations

Staged Readings, February 2019

Young Playwrights Collective Showcase

Staged Readings, January 2019

Above and Beyond: Written by Faye Sholiton & directed by Craig Joseph

The Silence of Dr & Mrs Caligari: Written by Robert Hawkes & directed by Susan Soltis
Double-Bill Production, November 2018

Roundtable Series

Staged Readings, October 2018

The 4th Annual Cleveland Playwrights Festival

Festival, September 2018



Lorrainna Worthen & Michael L May in *Thiz Girlz Lyfe*, May 2019; photo by Grace McC



Sam Dee, Bri Lazarchik, Katie Huskey, & Carrie Williams in *Tatterhood*, April 2019; Photo by Grace McC

Featured Production

Double-Bill: Two One-Act Plays

November 2018

Our first two-for-one full production featured new works from Cleveland playwrights Faye Sholiton & Robert Hawkes.



April 2019



Nicholas Chokan & James Alexander Rankin in *Above and Beyond*, November 2018
Photo by Grace McC

2017-2018 SEASON

Down by Contact

Written by Les Hunter & directed by Dale Heinen
Presented with Dobama Theatre
Production, August 2018

Summer Rally: Stand Up for Local Playwrights!

Featuring performances by John Busser & Corin B. Self plus Trepanning Trio
Fundraiser Event, August 2018

The Panther Dancer

Written by Logan Cutler Smith & directed by Jimmie Woody
Production, May 2018

Stranded

Written by Edward J. Walsh & directed by Tim Tavcar
Radio Play, April 2018

2017-2018 Play Lab Performances

Staged Readings, March 2018

Winter Roundtable Series

Staged Readings, January 2018

Fall Roundtable Series

Staged Readings, October 2017

The 3rd Annual Cleveland Playwrights Festival

Festival, September 2017



John Busser & Corin B. Self in *Down by Contact*, August 2018
Photo by Dale Heinen



Anthony Velez in *The Panther Dancer*, May 2018
Photo by Grace McC



Brittany G.
January 20



Featured Production

Down By Contact August 2018

Written by Les Hunter & directed by Dale Heinen
Presented with Dobama Theatre

Special site-specific production on location at
Tudor House at Gilmour Academy, Gates Mills,
Ohio

In *Down by Contact*, a down-and-out retired quarterback must decide between his allegiance to his former teammates and his love for his family. Struggling with the debilitating brain disease CTE, he tries to save the last vestige of his glory days: his lavish home. The lives of retired players and their families inspire the events of this new site-specific play, produced in Gilmour Academy's stately Tudor House.



Paul & Nicholas Chokan in *Hurricane Sandy: A Tale of Revelation*,
2018; photo by Playwrights Local



Playwright Faye Sholiton at Summer Rally fundraiser, August 2018
Photo by Playwrights Local

2016-2017 SEASON

Things as They Are

Written by David Todd with original score composed by Ben Chasny
Directed by Anjanette Hall
Production, May 2017

2016-2017 Play Lab Performances

Staged Readings, April 2017

The Mac Wellman Homecoming Festival

Festival, March 2017

Bitter Bierce

Written by Mac Wellman & directed by Christopher Johnston
Festival Production, March 2017

Objectively/Reasonable: A Community Response to the Shooting of Tamir Rice, 11/22/14

Conceived and edited by David Todd & directed by Terrence Spivey
Contributing Playwrights: Mike Geither, Tom Hayes, Lisa Langford, Michael Oatman, & David Todd
Revival Production, February 2017

This is NOT About My Dead Dog

Written by Amy Schwabauer & directed by Dale Heinen
Production, January 2017

The 2nd Annual Cleveland Playwrights Festival

Festival, November 2016

Objectively/Reasonable: A Community Response to the Shooting of Tamir Rice, 11/22/14

Conceived and edited by David Todd & directed by Terrence Spivey
Contributing Playwrights: Mike Geither, Tom Hayes, Lisa Langford, Michael Oatman, & David Todd
Premiere Production, August 2016

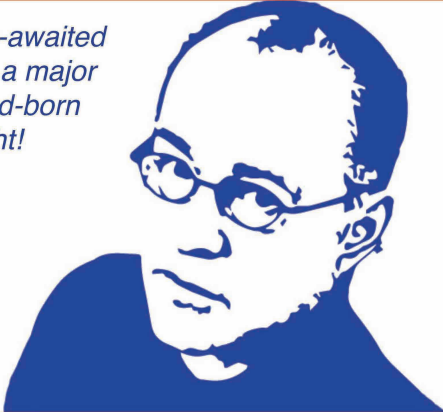


Ensemble in *Things as They Are*, May 2017
Photos by Steve Wagner

Playwrights Local Presents

The MAC WELLMAN HOMECOMING Festival

*The long-awaited
return of a major
Cleveland-born
playwright!*



MARCH 23-25, 2017 | CLEVELAND STATE UNIVERSITY

Partners

Cleveland State University
NEOMFA
Theater Ninjas
convergence-continuum
Baldwin Wallace University

Featured Events

Performances of *Cleveland* and other classics
Exhibits of New York production memorabilia
Panel discussions and talkbacks
New short plays by Cleveland writers
A special Q&A with Mac Wellman himself

For more information, please visit www.playwrightslocal.org

The
George Gund
Foundation



The AHS Foundation

The Cyrus Eaton
Foundation



Featured Event

The Mac Wellman Homecoming Festival March 2017

Presented by Playwrights Local in partnership
with Cleveland State University Department of
English, the NEOMFA Creative Writing
Program, and the Michael Schwartz Library

Curated by David Todd

With performances by Theater Ninjas,
convergence-continuum, CSU Department of
Theatre & Dance, Baldwin Wallace University
Department of Theatre and Dance, and The
Manhattan Project – Cleveland Lab, and
contributions by many others

The Mac Wellman Homecoming Festival is a
three-day celebration of a groundbreaking
playwright from Cleveland, one who is widely
recognized as among the most influential
voices of the Off-Off-Broadway era. Mac
Wellman is a major figure in American letters
and has been honored in numerous other
contexts, but never in his hometown. This
event provides long-overdue recognition to one
of Northeast Ohio's most lauded writers.



2015-2016 SEASON

To the Orchard

Written by Les Hunter & directed by Dale Heinen
Production, May 2016

2015-2016 Play Lab Performances

Staged Readings, April 2016

Flame Puppy

Written & directed by Mike Geither
Radio Play, November 2015

The 1st Annual Cleveland Playwrights Festival

Festival, November 2015

Inkubator Writers' Conference

Company Launch / Meet & Greet, August 2015



Andrea Belser, Kelsey Angel Baehrens, & Michael Regnier in *To the Orchard*, May 2016
Photos by Dale Heinen

PLAYWRIGHTS LOCAL 4181
PRESENTS
**THE CLEVELAND
PLAYWRIGHTS FESTIVAL**
NOVEMBER 6 & 7, 2015

FREE!

- Staged readings of works by local playwrights
- Live recording of a podcast play
- Playwriting classes and discussions
- Saturday lunch and post-show reception

Held at Waterloo Arts
15605 Waterloo Road, Cleveland, OH

Learn more and register at
www.playwrightslocal.org



Cleveland's home
for dramatic writers

Featured Event

The 1st Annual Cleveland Playwrights Festival November 2015

Playwriting workshops
with Michael Oatman & Les Hunter

Panel discussion with Arwen Mitchell,
Pandora Robertson, & Peter Roth

Live radio play recording with
Cleveland Radio Players

Featured staged reading of
Dye Jung by Michael Laurynty

6 from CLE: Staged Readings of 10-Minute Plays
New pieces by Tom Hayes, Les Hunter,
Arwen Mitchell, Amy Schwabauer,
Logan Cutler Smith, & Katie Walker



DIVERSITY, EQUITY, & INCLUSION

Playwrights Local is a resource open to all members of the community of Northeast Ohio irrespective of race, ethnicity, age, gender identification, economic status, skill level, disability, or belief. As an organization, we place the core values of diversity, equity, and inclusion at the heart of our efforts to provide an outlet for our region's creative voices.

The theater has long served as a venue for communities to express and reflect on themselves, and we know that the discussion we create will become stronger and more vibrant by the range of speakers it includes. Although we at Playwrights Local have strived to feature diverse dramatic writers and theater artists in our events and productions, we know that we must continue to help break down the barriers prohibiting equal representation.

We have made it a priority to emphasize anti-racist and anti-oppressive practices in all of our endeavors with the full support of our Board of Directors and stakeholders.

"By providing us with the opportunity to experience diverse voices – i.e., voices that don't necessarily belong to straight white men – Playwrights Local delivers an invaluable service to the community."

"The fact that diverse voices are being heard on Cleveland stages is something to celebrate."

— Scene Magazine

DEVELOPMENT

We support playwrights with a variety of creative and professional development programs. Our annual Play Lab teams writers with dramaturgs and directors for months of revision, then culminates with public staged readings. Our Roundtable Series offers public readings and in-depth discussions of works in progress.

Virtually everything about the above offerings is beneficial for emerging writers in our view. Within the playwriting world, however, there exists a certain skepticism regarding development, especially in the case of theaters that only develop new plays and rarely or never see them through to full production.

We are pleased to have taken many projects from development to full presentation in one form or another. Numerous pieces we first encountered through our reading series or Play Lab were fulfilled later as mainstage productions, produced radio plays, and festival shows.

In short, we view development as an entirely beneficial practice, but do not lose sight of the value playwrights place on fully realized productions. That is a value we share ourselves, and it's why we have been staging full productions since our inception.

DEVELOPMENT > PRODUCTION PROCESS SAMPLE PROJECTS

Love and Ecstasy by Gail Nyoka

- Play Lab, 2020-2021
- PL Radio production, September 2021

Things Needing Explanation by Julia Fisher

- Play Lab, 2020-2021
- PL Radio production, August 2021

This Girlz Lyfe by Ernesta Jefferson

- Play Lab, 2018-2019
- Full production, May 2019

Hey Siri by Mary E. Weems, Ph.D.

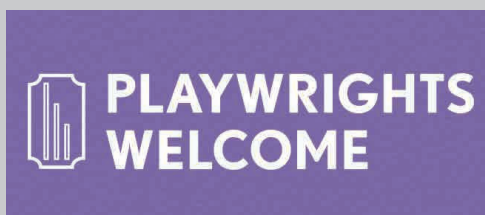
- Staged reading, November 2017
- Full production, July 2022

The Panther Dancer by Logan Cutler Smith

- Play Lab, 2016-2017
- Full production, May 2018

This is NOT About My Dead Dog by Amy Schwabauer

- Play Lab, 2015-2016
- Full production, January 2017



PROGRAMS

CLEAn House Standards: Playwrights Local is a CLEAn House Theatre, utilizing a locally produced set of production standards to ensure a safe, welcoming, and equitable workplace. Similar to an Equity union production code, the CLEAn House Standards provide a foundation for a safe environment in our independent, regional theater context.

Submissions: Presented on an annual basis, our Open Call for Submissions is free to all residents of Northeast Ohio, a region of 3.6 million residents. Writers may submit up to three plays or radio plays each to maximize their chances of support. Our evaluators include company members and qualified volunteers, and we ensure that every piece is read by multiple responders. We select approximately 15 projects each year for staged readings, productions, and development.

Playwrights Welcome: Playwrights Local is proud to be the first theater in Ohio to join the national Playwrights Welcome program, serving members of the Dramatists Guild of America. This initiative provides free access to performances for playwrights, composers, and lyricists.

Young Playwrights Collective: The Young Playwrights Collective was formed by Playwrights Local in 2018 as an incubator for emerging playwrights. In addition to hosting regular writers' group meetings, support for the YPC included workshop productions, staged readings, and showcases. Playwrights Local was proud to see the Young Playwrights Collective grow into its own independent, ongoing entity.



NEIGHBORHOOD IMPACT

Playwrights Local is the only theater company in the Waterloo Arts District of Cleveland's historic North Collinwood neighborhood. Along with community organizations such as Waterloo Arts and music venues such as the Beachland Ballroom, we help make this resurgent area a destination for arts patrons.

The Plain Dealer hailed North Collinwood as a "district bustling with art and entertainment on Cleveland's east side." In addition, the same paper exclaimed that the neighborhood had "snapped into focus as a place to promenade with pleasure from music clubs, restaurants, bars, and retail shops." The monthly Walk All Over Waterloo event is just one mainstay of this resilient community that is all art and no pretense.

Playwrights Local has given back to the Waterloo Arts District by hosting performances in its summer festival and offering free tickets to its schools and churches. Our growth as a company has been symbiotic with that of this proud enclave situated near the shores of Lake Erie.

STAGED READINGS

November 2021: *The Mirror Effect* by Oana Leuca, directed by Christine McBurney
September 2021: *Where's Charlie?* by Edward J. Walsh, directed by Constance Thackaberry

March 2021: *The Canvas* by Justin Lazor, directed by Melissa Crum [Zoom]

February 2021: *Leaving Home* by Gabrielle DiDonato, directed by Brooke Turner [Zoom]

January 2021: *Men Don't Cry* by Stephen D. Hood & Susan E. Hughes, directed by Luther Pete Robinson [Zoom]

November 2020: *The Curve of your Spine is my Home* by Olivia Billings, directed by Erik Andrews [Zoom]

• *The Mirror Effect* by Oana Leuca, directed by Christine McBurney [Zoom]

October 2020: *Touch* by Rachel Zake, directed by Greg Vovos [Zoom]

• *The Storm* by EJ Dahl, directed by Brooke Turner [Zoom]

February 2020: *This Is Not Ramona's Fault* by Mara Layne, directed by Christine McBurney

• *Oblatus* by Diana Lueptow, directed by Lenora Inez Brown

October 2019: *Riot and Dishonor*, written & directed by Luke Brett

• *First to Die Wins* by Justin Lazor, directed by Tim Tavcar

• *Autopoiesis* by Oana Leuca, directed by Erik Andrews

• *Islanded* by Adam Benjamin, directed by Tyson Douglas Rand

• *Newbodies* by Carol Dolan, directed by Julia Rosa Sosa

• *That's It* by Charles Ellenbogen, directed by Savanna Higginbottom

• *The Last God of Viola Wilmington* by Cat Kenney, directed by Chris D'Amico

• *The Inside Story* by Michael S. Merritt, directed by Colin Anderson

• *The Modern Theatre Critic* by Robert Thomas Noll & Pamela V. Noll, directed by Chris Courtenay

• *Seven Veils* by Elias Richard Stimac, directed by Christopher Johnston

September 2019: *Inisfree* by Margaret Lynch, directed by Caroline Jackson Smith

• *Tribunal* by Mark Milo Kessler, directed by Christine McBurney

• *Mama's Oven* by Ife-Gail F. Young, directed by Ashley Aquilla

April 2019: *The Cardinal* by Caroline Knecht, directed by Erik Andrews

March 2019: *The Demon on the Mountaintop* by Robert M.K. Daniels, directed by Tyson Douglas Rand

February 2019: *Thiz Girlz Lyfe* by Ernesta Jefferson, directed by Terrence Spivey

January 2019: *Coney Island Baby* by Hannah Rae Leach, directed by Tiffany Trapnell

• *June* by Arien Hodges, directed by Evette France

• *Femoids* by EJ Dahl, directed by Jonah Roth

• *Tatterhood* by Julia Fisher, directed by Ali
 • *Like, A Gajillion Consequences*, written &
 • *Levels of Consciousness* by Sam Sommer

November 2018: *Who's on Stage Showcase*
 Cleveland Public Library workshop: Victor A
 Danielle Dixon, Diane Kelly, Patricia McCork

October 2018: *Why the World Would End W*
 Elswick, directed by Tim Tavcar

• *The Woman & The Medicare* by Eric Schn

• *The King of Cage Street* by Michael Oatm

• *The Adventures of Fleische Michecha of f*
 directed by Erik Andrews

September 2018: *Sexual Politics* by JC Cifra

• *The Events of the Warren County Fair as*

Schwabauer & Mike Geither, with direction

• *In Plain Sight* by Gail Nyoka, directed by T

• *Threshold* by Erin E. Dolan, directed by Je

• *Nudity Required* by Agnes Herrmann, dire

• *Moth to a Flame* by Reys Phillips, directe

• *Vanilla Fudge* by Cornell Hubert Calhoun

• *Flirting Rights* by Amy Schwabauer, direct

• *Under a Watchful Eye* by John Busser, dir

March 2018: *The Intelligence Man* by Eileen

• *In Appalachia, Apertures* by Brandon Nor

• *Concussive Blast* by Tom Hayes, directed

February 2018: *L8: A B-Side Geography of f*

Pamela Decker

January 2018: *P.H.I.L. (Partnering Helpmat*

Manos

• *Hurricane Sandy: A Tale of Revelation* by

• *Fantasies and Nightmares* by Catie O'Ke

November 2017: *Stranded* by Edward J. Wa

• *Hey Siri* by Mary E. Weems, Ph.D., directe

October 2017: *Family Tree* by Rannigan Wa

• *German Lessons* by Cynthia Dettelbach,

September 2017: *Pics, or It Didn't*, written &

• *Axe Under the Bed* by Vickie L. Williams,

• *Broken Wings* by Stuart Hoffman, directe

• *DIY* by Brian Zoldessy, directed by Juliette

• *A Boy and His Bullies* by David Ritchey, di

• *The Story of Mr Not So Well* by Daniel Mc

• *It's Just Pudding* by Rachel Zake, directed

Lana Sugarman, Tammy Shanley, & Amice Collier
The Mirror Effect, November 2021
 Photo by Grace McC

St. John
 directed by Luke Brett
 r, directed by S.T. Thatcher
 e: 8 Short Pieces by playwrights from our
 ume, Fred Boswell, Jarrett B. Davis,
 kle, Cameron Pfahler, & Julie Washington
 'ithout Pomegranates by Morgan E.

niedl, directed by William Hoffman
 an, directed by Syrmylin R. Cartwright
 Rumilshthenikisigov by Matthew Greenfield,

anic, directed by Tyson Douglas Rand
 Observed by a Young Astronaut by Amy
 by Karin Randoja
 errence Spivey
 essage R Swank
 irected by Christina Courtenay
 d by Jocelyn Laracuenta
 ill, directed by Crystle Paynter
 ed by James Kosmatka
 irected by Anne McEvoy
 n O'Leary, directed by Erik Andrews
 th, directed by Robert Lucchesi
 by Sean Derry
 Liverpool by Max Glenn, directed by

e In Life), written & directed by Peter

Rachel Zake, directed by Erik Andrews
 efe, directed by Jessica R Swank
 lsh, directed by Tim Tavcar
 d by Michael Oatman
 lsh, directed by Tyler Whidden
 directed by Tim Tavcar
 & directed by Rachel Baird
 directed by India Burton
 d by Erik Andrews
 e Regnier
 irected by Jessica R Swank
 Namara, directed by Ismael Lara
 d by Christopher Johnston

- *Elbow Room* by Craig A. Webb, directed by Anne Karyna Bakan

July 2017: *Adulteryhood* by Greg A. Smith, directed by Anne McEvoy

April 2017: *Twice Told Tales* by Simone Barros, directed by Terrence Spivey

- *The Unexpected Advocate* by Mary Wilkinson & Deb Dyer, directed by Nick Hrutkay
- *The Panther Dancer* by Logan Cutler Smith, directed by Tyson Douglas Rand

March 2017: *The Good, the Bad, and Mac*: Local Playwrights Do Mac Wellman's Writing Prompt [Presented with The Manhattan Project - Cleveland Lab]:

- *Parodying Fiction*, written & directed by Nakanaela Bell
- *The Best Play You'll Ever See, Probably*, written & directed by Kevin Latimer
- *Better Than a Day Spent on Fire*, written & directed by Angelo Maneage
- *Draft for My Absolutely Stupendous One-Woman, as Narrated By Moi and Performed by Three Dudes or Whatever*, written & directed by Amanda VanAllen

November 2016: *The Way I Danced With You* by David Hansen, directed by Melissa T. Crum

- *Marry, Fuck, Kill* [collage play] by Eric Coble, Dan Riordan, & Katie Wallace, directed by Peter J Roth
- *Make House* by Eric James Dahl, directed by Craig Joseph
- *Sad Martha* by Luke Brett, directed by Jessica Swank
- *Have a Heart* by Lisa Beth Allen, directed by Dale Heinen
- *Radio People Live!* [Episodes 1–5], written & performed by Radio People Podcast: A Comedy Series

July 2016: *Talkin' on a Twenty Dolla Bill* by Mary E. Weems, Ph.D., directed by Michael Oatman

April 2016: *Standardized Child™* by Claire Robinson May, directed by Tom Kondilas

- *The Last Word* by JC Cifranic, directed by Doug Farren
- *Last Chances* by Jeremy Stemen, directed by Craig Joseph
- *A Conversation in an Elevator* by Mary E. Weems, Ph.D., directed by India Burton
- *Fire in the Snow* by Greg A. Smith, directed by Marc Moritz
- *Speed Date Therapy* by Dan Riordan, directed by Logan Cutler Smith
- *This is NOT About My Dead Dog* by Amy Schwabauer, directed by Dale Heinen
- *All of the Things I Have Done for You* by Rachel Baird Rudisill, directed by Anne Karyna Bakan
- *Jaathi* by Nivi Engineer, directed by Sarah Greywitt

November 2015: *Fluff Pup* by Amy Schwabauer, directed by Sarah Greywitt

- *Anima Animus* by Tom Hayes, directed by Gretchen Ashbrook
- *Resin From Damaged Trees* by Arwen Mitchell, directed by Sarah Greywitt
- *Notes Towards a Dialectical Theater, Deconstructed, Reconstructed, and Ultimately Discarded (A Love Story)* by Les Hunter, directed by Jocelyn Prince
- *Blending In* by Katie Walker, directed by Justin Steck
- *Of Straw Dogs: A User's Guide to the Tao Te Ching* by Logan Cutler Smith, directed by T. Paul Lowry
- *Dye Jung* by Michael Laurenty, directed by Tyson Douglas Rand





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