

BorderLight Festival Presents: Playwrights Local  
The Return of the 2017 Hit One-Woman Show

# This is NOT About My Dead Dog



Written and performed  
by Amy Schwabauer  
Directed by Dale Heinen

BorderLight International Theatre + Fringe Festival Presents:  
Playwrights Local

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**Written and performed by Amy Schwabauer**  
**Directed by Dale Heinen**  
**With dramaturgy by Karin Randoja**

July 25 - 27, 2019  
BorderLight International Theatre + Fringe Festival  
Cleveland, Ohio

## CREATIVE TEAM

Matthew Gallagher: Original Music  
Kristin Jones: Stage Manager/Technical Director  
James Kosmatka: Sound Designer

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## NOTES

The run time is eighty minutes with no intermission.

Video/audio recording of this performance by any means is prohibited  
The song "52 Hertz" is used courtesy of Christa Ebert, Tarl Knight, and Dan Smrz.

## HISTORY

*This is NOT About My Dead Dog* was developed in Playwrights Local's 2016 Play Lab and had its premiere with the company in January 2017. This performance is based on the original direction of Dale Heinen during that process.

## SPECIAL THANKS

*Amy Schwabauer:* I cannot begin to express my gratitude to everyone who has helped me on this wild artistic journey! Thank you, thank you, thank you! Joanne and John Schwabauer, all the Schwabauer siblings, Dale Heinen, Cathleen O'Malley, and the BorderLight Staff, David Todd, Kristin Jones, Tom Hayes, Playwrights Local, Karin Randoja, Mike Geither, Emily Forsee, Ryan Jones, the small dog pack, Hope Hood, Abide Yoga Cleveland, Matt Gallagher, Sainteaven Photography, Suzanne Degatano, Rosa Ransom, Allen Brandstein, Grace Harper, Don! Melissa Mary, Juliette Reigner, Carol Laursen, Eric Coble, Holly Holsinger, Marcia Custer, Arwen Mitchell, Annie Seigel, Becky Smith, Haley Antell, Molly Andrews-Hinders, Ray Caspio, Katie Martin, Jill Summers, Kimmins Southard, Theo Pavolich, Suellen, Kelly Pontoni, Margaret Montano, and my sweet baby nephew Harrison. My wonderful aunts and uncles, nieces and nephews, Josephine, Vito, Mildred and Grpa the original Schwabauer and Buttons our new, not dead dog.

*Playwrights Local:* Dale Heinen, Cathleen O'Malley, and BorderLight; Jen Gomez; all of our donors and supporters; and the creative team that brought this play to life.

## ACTOR/PLAYWRIGHT



Amy Schwabauer is a Cleveland-based actor and playwright. In 2017, she was named "Best Actress" by Cleveland *Scene Magazine* for her performance in the premiere production of *This is NOT About my Dead Dog*. Most recently, she presented a staged reading of her new work in progress solo piece *The Prettiest Little Burden* presented by the River Clyde Pageant in Charlottetown PEI, Canada. This past year she was a member of the Midwives Artist Collective who presented a reading of her play *The Minotaur Eats Muffins* in Chicago. From 2015-2018 she toured *The Events of the Warren County Fair As Observed By A Young Astronaut*, a toy theater adventure with co-writer and performer Mike Geither. In 2018 she had the pleasure of playing Feste in *Twelfth Night*, touring to local parks with the Cleveland Shakespeare Festival. Other credits include ten-minute plays for the Manhattan Project Cleveland, a reading of her new work presented by Barnhouse literary series, a

collaboration/performance in *Tingle Tangle* produced by Theater Ninjas, and playing Kilbride in *Snake Oil* directed by Sarah Greywitt. She is a proud graduate of Cleveland State University's Theatre Department. In 2016, she studied sketch comedy at The Second City Theater Chicago. [www.AmySchwabauer.com](http://www.AmySchwabauer.com) [@instaschwabs](https://www.instagram.com/instaschwabs)

## DIRECTOR

Dale Heinen is a director/dramaturg who has directed new plays in Chicago, Glasgow, Cleveland, New York and London, and has workshopped plays in Tokyo and Brazil. Her experience includes seven years as a dramaturg and Artistic Associate at Soho Theatre in London. For seven years, Dale was co-Artistic Director of Footsteps, an equity theatre in Chicago, and was listed three times as one of Chicago's "Best Directors" in *PerformInk*. Dale has directed over thirty professional productions; her work has been recognized by the Jeff Awards and After Dark Awards (both Chicago), and she was the recipient of the Arches Award for Directors (Glasgow). She has a BA from Northwestern University (Evanston, IL) and an MFA in theatre directing from Middlesex University (London).

## DRAMATURG

Karin Randoja is an award-winning director, actor, teacher, and singer/composer. For over thirty years, she has directed and dramaturged devised performances, including *This is the Point*; *Gertrude and Alice*; *Jacinto*; and *huff*. Karin was a founding member of Primus Theatre and The Independent Aunties, with whom she continues to create original performances. Her work has been seen in Australia, Denmark, England, India, Italy, France, Japan, Mozambique and Scotland. As a teacher/director, she is on faculty at Humber College, and has been a guest instructor at The Centre for Indigenous Theatre and The National Theatre School, of which she is also a graduate.

## CREATIVE TEAM

**Matthew Gallagher (Original Music)** is a nationally active sonic and visual artist who lives and works in Cleveland. He holds a BA from Oberlin College where he studied studio art and music technology. Gallagher works primarily with generative synthesis techniques and mathematical concepts to create dynamic systems that yield uncanny moments of musical synchronicity and beauty with minimal intervention from the composer. His work has been published by SKSK Records, Tusco/Embassy and Imprint Eyes. He looks forward to releases on Hausu Mountain, Moon Villain, and Unifactor. Gallagher offers lessons in sonic art forms from his studio. [matthew-gallagher.com](http://matthew-gallagher.com)

**Kristin Jones (Stage Manager/Technical Director)** is a Technical Director and Scenic/Lighting Designer who has been working as a theatrical professional in the Cleveland and Columbus areas for the past fifteen years. She has a BA in Theatre from Ohio State University. Kristin currently designs and manages lighting rigs for large, high-profile sports, political, private, and corporate events as well as leads educational technical experiences for high school students pursuing the art. She is thrilled to be involved as Stage Manager and Technical Director for *This Is NOT About My Dead Dog* with the innovative artist Amy Schwabauer.

**James Kosmatka (Sound Designer)** is a nonprofit administrator and a freelance artist. He worked at Cleveland Public Theatre as Director of Patron Services and as Assistant General Manager, and at Cleveland State University as Assistant to the Dramatic Arts Program Director. Artistic work at CPT includes sound design (*Rastus & Hattie, Br'er Cotton, I Call My Brothers*), acting (*365 Days/365 Plays*) and directing (*Big Box: Seppuku*). Other credits include sound designs for CSU (*The Dybbuk, Ubu Roi*), the University of Rochester (*Emperor of the Moon*), and the Beck Center (*The Underpants*); and directing in Dobama's Marilyn Bianchi Children's Playwrighting Festival. James currently works as an administrator at the American Civil Liberties Union of Ohio.

## PLAYWRIGHTS LOCAL

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works.



We strive to increase the impact of original theater on the community and to raise the profile of area playwrights both within Greater Cleveland and beyond.

[www.playwrightslocal.org](http://www.playwrightslocal.org)

## COMING UP NEXT

September 2019: **Fall Roundtable Series**

October 2019: **The 5th Annual Cleveland Playwrights Festival**

November 2019: ***Live Bodies for Sale*** by Christopher Johnston