

Playwrights Local Presents

A WORLD PREMIERE

This is NOT About My Dead Dog



Written and performed
by Amy Schwabauer
Directed by Dale Heinen

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January 13 - 28, 2017
Creative Space at Waterloo Arts
Cleveland, Ohio

Production Staff

Stage Manager: Nicola Patton
Production Manager: Francesca Mamlin
Assistant Director: Nora DeMilta
Set Designer: Elaine Hullihen
Lighting Designer: Stephanie Kahn
Sound Designer: James Kosmatka
Carpenter: Tom Hayes

Notes

The run time is ~70 minutes with no intermission.

Video/audio recording of this performance by any means is prohibited.

Development

This is NOT About My Dead Dog was developed in Playwrights Local's 2016 Play Lab incubator program, with initial dramaturgy by Arwen Mitchell and production dramaturgy by Dale Heinen.

Special Thanks

Amy Schwabauer: Joanne Schwabauer, John Schwabauer, Matt Schwabauer, Barbara Schwabauer, Candace Hansen, Ray Caspio, Jeremy Paul, Katie Martin, Mary Lou Baioni, Katie Colbaugh, Rebecca Smith, Arwen Mitchell, Jill Summers, Kimmins Southard, Juliette Regnier, Molly Andrews-Hinders, Emily Ritger, Eric Coble, Mike Geither, Julia Cameron.

Dale Heinen: John C. Williams, Baldwin Wallace University, Elaine Hullihen, Amy Schwabauer, Pam Heinen Haag.

Playwrights Local: Waterloo Arts, all of our donors and supporters, Jen Gomez, and the creative team that brought this new play to life.

ABOUT THE PLAYWRIGHT/PERFORMER



Amy Schwabauer is a Cleveland playwright and actor. She is a proud 2011 graduate from Cleveland State University's Theatre Arts Program; this past summer, she studied sketch comedy writing at The Second City Theater in Chicago. She works with a variety of Cleveland-based theater companies: *This is NOT About My Dead Dog* was originally workshopped in Playwrights Local's 2016 Play Lab, and she had a staged reading of her play *Fluff Pup* in Playwrights Local's 2015 Cleveland Playwrights Festival. Most recently, she wrote and performed material for her critically acclaimed comedic character "Coach" as part of Theater Ninja's variety show *Positive Reinforcements*. Currently, she is touring *The Accounts of the Warren County Fair as Observed by a Young Astronaut*, a tabletop adventure co-written and performed with Mike Geither. Other recent

credits including performing in Ohio City Theatre Project's original play *Snake Oil* by Arwen Mitchell. In 2014 and 2015, she was in Theater Ninja's original production *Tingle Tangle*, conceived by Ray Caspio and directed by Jeremy Paul, which garnered rave reviews for both her writing and comedic performance.

ABOUT THE DIRECTOR



Dale Heinen is a director/dramaturge focused on new work. Her work has been recognized by the Jeff Awards in Chicago, and she was the recipient of the Arches Award for Directors in Glasgow. She has directed thirty professional productions and for the last twelve years served as a dramaturge for playwrights and producers. Her previous experience includes long stints as a dramaturge at Soho Theatre in London's West End and as co-Artistic Director of an equity off-Loop theatre in Chicago. She has also worked in New York, Dublin, Tokyo, and Brazil. Since returning to her hometown of Cleveland, she has directed at Cleveland Public Theatre, Lake Erie College, and Playwrights Local. Dale also teaches at John Carroll University and is director-in-residence at Playwrights Local. She

has a BA from Northwestern University (Evanston, IL) and an MFA in theatre directing from Middlesex University (London).

ABOUT THE PRODUCTION STAFF

Nora DeMilta (Assistant Director) is a junior Theater and Arts Management major at Baldwin Wallace University. This is Nora's first production with Playwrights Local. Other directing credits include *The Sun and The Moon*, an original 10-minute play by Nora. Nora has also worked as a co-creator and producer of *Out of Our Minds*, a new works play festival at Baldwin Wallace.

Tom Hayes (Carpenter) is an award-winning playwright who received his MFA from Cleveland State University and the Northeast Ohio Masters of Fine Arts (NEOMFA) program. His play *Lord of the Burgeoning Lumber* was staged at convergence-continuum and was awarded Best Original Script by a Local Playwright — 2008 by Rave and Pan. Tom's play *Patterns* was staged at Cleveland Public Theatre in 2011. Other plays have appeared at the Manhattan Project - Cleveland Lab and Playwrights Local.

Elaine Hullihen (Set Designer) is a longtime lover of theatre. She graduated with a degree in Sculpture and a minor in Theatre from Kent State University in 2007. After a long hiatus, she got her fingers back into the designing pie in 2015 by working on CPT's Big Box workshop production of *Cut it Out* and Ohio City Theatre Project's *Snake Oil*. She is excited get to know the artists who work with Playwrights Local and Waterloo Arts. Thanks to everyone for their hard work on this show, and to Jeff Hennies, Shaun Doyle, Mike Sobeck, and Allison Polgar.

Stephanie Kahn (Lighting Designer) is thrilled to be a part of the production team for this premiere! Recent credits include The Marilyn Bianchi Kids Playwriting Festival at Dobama Theatre (2016), the 2014- 2015 seasons of the Mandel Jewish Community Center's Playmaker's Youth Theater, and *With Two Wings* by Anne Negri. Stephanie graduated with a BA from Northwestern University in 2014 and is currently pursuing her MBA at Case Western Reserve University's Weatherhead School of Management. Stephanie would like to thank Amy for her openness in writing and performing this piece, Dale for her leadership, and the entire production team for an incredible process.

James Kosmatka (Sound Designer) is a nonprofit administrator and a freelance artist. He worked at Cleveland Public Theatre as Director of Patron Services and Assistant General Manager, and at Cleveland State University as Assistant to the Dramatic Arts Program Director. Sound design credits include *Exact Change*, *Wanderlust*, *In the Continuum*, and *The SantaLand Diaries* (CPT); *The Dybbuk* and *Ubu Roi* (CSU); *Emperor of the Moon* (University of Rochester); *The Underpants* (Beck Center); and *I Ca\$\$ie* and *The Dead Letter Office* (Lunar Stratagem). Other artistic work includes co-creating the hit stage adaptation of *Night of the Living Dead* (Cleveland State University) and directing in the Marilyn Bianchi Children's Playwriting Festival at Dobama (*Fix It In Post*) and the Big Box series at CPT (*Seppuku*). Upcoming projects include sound design for *I Call My Brothers* and *The Tongue that Tells Me So* (CPT). James currently works as an administrator at the American Civil Liberties Union of Ohio.

Francesca Mamlin (Production Manager) is absolutely thrilled to be working with Playwrights Local. Francesca is in her fourth year at Baldwin Wallace University where she is studying theatre with a focus in stage management. Francesca has stage managed numerous shows at her university, including *Two Noble Kinsmen*, *Big Love*, and *The (in)Complete History of Theatre*. This past summer, Francesca worked as a production manager and production stage manager at the Bay View Music Festival in Petoskey, Michigan, where she worked on *Evita* and *La Cenerentola*.

Nicola Patton (Stage Manager) is delighted to work with such an amazing company and play the role as stage manager for the production of *This is NOT About My Dead Dog*. Nicola is a student at Baldwin Wallace University majoring in Stage Management and minoring in Arts Management.

ABOUT THE MUSIC

"52 Hertz": Christa Ebert - vocals, saw / Tarl Knight - Rhodes keyboard, vocals / Dan Smrz - drums, cymbals / Julia McConahay - violin. Recorded and written at the Holiday Music Motel, Surgeon Bay, WI.
<http://holidaymusicmotel.com>

ABOUT PLAYWRIGHTS LOCAL

MISSION

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works.

VISION

We strive to increase the impact of original theater on the community and to raise the profile of area playwrights both within Greater Cleveland and beyond.

STAFF

Artistic Director.....David Todd
Managing Director.....Thomas W. Hayes
Director in Residence.....Dale Heinen
Teaching Artist.....Arwen Mitchell
Engagement Coordinator.....Mike Geither
Artistic Associate.....Jaclyn C. Cifranic

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Faye Sholiton
Patrick Walker

\$25 to \$100

David and Roberta Bongorno
Cathleen Carey
Adrienne Gosselin
Susan Hayes
Johnny Mango World Cafe & Bar
Christina Mcvay
Krystyna Orlowski
Pandora Robertson
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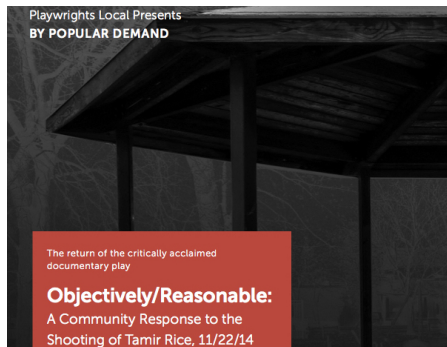
DayGlo 5

Jan 6 - Feb 12

The DayGlo exhibit is a fascinating display of glowing artwork created by 40 Cleveland artists experimenting with the unique qualities of fluorescent paint. Bring your friends and family to share a gallery experience like no other!



PLAYWRIGHTS LOCAL UPCOMING EVENTS



Returning by Popular Demand

OBJECTIVELY/REASONABLE: A Community Response to the Shooting of Tamir Rice, 11/22/14

Written by Playwrights Local
Directed by Terrence Spivey

February 17 – March 11, 2017
Creative Space at Waterloo Arts



THE MAC WELLMAN HOMECOMING FESTIVAL

Curated and presented by Playwrights Local
In partnership with Cleveland State
University and NEOMFA.

Performances by Playwrights Local,
Theater Ninjas, convergence-continuum,
CSU, BWU, & Manhattan Project.

March 23 – 25, 2017
Drinko Hall at Cleveland State University

2017 PLAY LAB & SPRING WORKSHOPS

Free staged readings and workshops
presented at the conclusion of our new
play incubator program. Playwrights
include Simone Barros, Logan Cutler
Smith, and Mary Wilkinson & Deb Dyer

April 12 & 15, 2017
Creative Space at Waterloo Arts

THINGS AS THEY ARE

A collage of scenes, movement, and
compositions, this new play-with-music
explores the enigmatic life and titanic
imagination of poet Wallace Stevens.

Written by David Todd
Original score by Ben Chasny
Directed by Anjanette Hall

May 12 - 28, 2017
Reinberger Auditorium Loft