



Playwrights Local &
The Young Playwrights Collective
Present

A Workshop Production of
A New Musical

TATTERHOOD

Book and Lyrics by Julia Fisher
Music by Vickey McBride
Direction by Tammy Shanley

APRIL 11 - 13, 2019
WATERLOO ARTS



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Book and lyrics by Julia Fisher
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April 11 - 13, 2019
Creative Space at Waterloo Arts

CAST

Tatterhood -- Bri Lazarchik
Sunniva -- Katie Huskey
Ensemble 1 -- Carrie Williams
Ensemble 2 -- Sam Dee

CREATIVE TEAM

Script Consultant/Stage Manager -- Joe Fisher
Lighting Designer -- Austin Hopson
Social Media Promotions -- Hannah Rae Leach
Music Director/Performer -- Vickey McBride

ABOUT

Tatterhood is set in Norway and is adapted from a fairy tale of the same name, collected by Peter Christen Asbjørnsen and Jørgen Moeorway.

NOTES

The performance runs 70 minutes with no intermission.
Video/audio recording by any means is prohibited.

PLAYWRIGHTS LOCAL | YOUNG PLAYWRIGHTS COLLECTIVE

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works. Learn more about programs including our Young Playwrights Collective at www.playwrightslocal.org.

Special Thanks: Waterloo Arts; the creative team that made this production possible; and all of our patrons and supporters.

PLAYWRIGHT



Julia Fisher (Book and Lyrics) is a member of Playwrights Local's Young Playwrights Collective and is the newest member of Playwright Local's Board of Directors. She has trained with Cleveland Play House, Intimacy Directors International, the Great Lakes Michael Chekhov Consortium, Ohio Shakespeare Festival, and Movement and Combat Education. She recently appeared in Talespinner Children's Theatre's production of *The Princess and the Nightingale*, as well as staged readings through Cleveland Play House, Playwrights Local, Talespinner, and Manhattan Project - Cleveland Lab. Julia teaches theatre and co-directs the drama club at Saint Martin de Porres High School.

COMPOSER/MUSIC DIRECTOR



Vicky McBride (Music and Music Director) is a composer and musician. Last month, she performed in *Emergence*, a new collaborative musical, as part of Cleveland Public Theatre's Test Flight series. Vicky has performed at Near West Theatre as both actor (*Hair*) and musician (*The Hunchback of Notre Dame*). She also performs locally with her a capella group and her band Victory Cake, and is a member of the band at St. Patrick's Church. She teaches choir, co-directs the drama club, and is Director of Campus Ministry at Saint Martin de Porres High School.

DIRECTOR



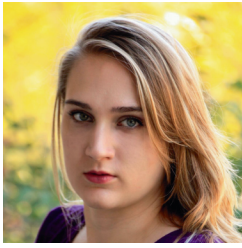
Tammy Shanley is an actor and director. She graduated from the University of Akron with a BA in Theater/Acting, and a minor in Anthropology. She received scholarship to participate in Shakespeare and Co's month intensive in Lenox, MA. Shanley has acted and directed for various theaters in Minneapolis, Key West, Akron, and Cleveland. She was a founding member and Artistic Associate for Fringe Theater of Key West, where she also co-created and directed Fringe's Shakespeare in School project. Shanley was also a Teaching Artist for the Gurthrie Theater's Schools on Stage program.

CAST



Bri Lazarchik (Tatterhood) is thrilled that *Tatterhood* brought her back to the stage, especially in support of the work of her dear friends Vicky and Julia. She grew up in Pittsburgh, and most recently played Auntie Em in *The Wizard of Oz*. Since then, she has chased her passion for social justice and education at John Carroll University, Saint Martin de Porres High School, and the Harvard Graduate School of Education. She currently teaches theology at Gilmour Academy, and also performs with the choir at

Saint Dominic Church. She is so grateful to create some magic with a truly inspiring team!



Katie Huskey (Sunniva) graduated from Cleveland State University with a degree in Theatre Arts in 2017. Since then, she's performed at Talespinner Children's Theatre (*The Princess and the Nightingale*, *The Rainbow Serpent*), Cleveland Public Theatre (*Pandemonium* 2018), and Aurora Community Theatre (*A Midsummer Night's Dream*). When she's not doing theatre, you can find her baking croissants at her day job or performing at various improv comedy shows around Cleveland.



Carrie Williams (Ensemble 1) is a performer, director, creator, scenic artist, and teaching artist all over Northeast Ohio. Most recently she performed in the NEOMFA production of *Kafka in an Above Ground Pool* at convergence-continuum and *How Blood Go* in Cleveland Public Theatre's Test Flight workshop series. She is the Education Associate at Dobama Theatre, where she coordinates the Marilyn Bianchi Kids' Playwriting Festival.



Sam Dee (Ensemble 2) is an improviser, writer, and actor in Cleveland who runs Mass Hysteria Comedy Fest, *Share-apy: The Comedy Advice Show*, and *Improv Death Match*. A proud member of long-form improv troupes *Casually Late Stampede* and *Hopscotch*. Her free time is spent with cat Barnaby and turtle Marcel playing video games, crocheting, and eating pierogies. Sam has been featured on NPR and Cleveland.com and in *Cleveland*, *Modern Cle*, *Canvas*, and *The Nestival*, and has

traveled the U.S. performing comedy. Find her on Instagram and Twitter [[@areyoumynewdad](#)] especially if you want to talk about big budget TV or comic books!

CREATIVE TEAM

Joe Fisher (Script Consultant/Stage Manager) is a Human Resources professional with the Cleveland Clinic and a wannabe joke writer. He is beyond grateful that his exceedingly talented wife lets him put jokes into her plays, and even more grateful that she only keeps the good ones.

Austin Hopson (Lighting Designer) is a lighting designer from Cleveland.

Hannah Rae Leach (Social Media Promotions) is a playwright, screenwriter, producer, and musician from Cleveland, Ohio. She is a graduate of NYU's Tisch School, the producer and co-host of *The Jim Brickman Show*, and half of the sister duo behind the NYC/CLE-based *Too Pink Pictures*. Her plays have been seen onstage in New York, Cleveland, and London. She also loves giving makeovers, participating in discourse around pop stars, and going to Coney Island. Info at [hannahraeleach.com](#) | [toopinkpictures.com](#) | [@hannahraeleach](#).