



Playwrights Local Presents  
A Workshop Production

# SANZARU

Written by Greg A. Smith  
Directed by Erik Andrews

Featuring Minor Cline,  
Lauren B. Smith, & Casey Venema



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A new work of devised theater created in  
Playwrights Local's 2020 Play Lab incubator

**February 14 – 16, 2020**

**Creative Space at Waterloo Arts**

## CAST

Minor Cline - Ira  
Lauren B. Smith - Keegan  
Casey Venema - Morgan

## CREATIVE TEAM

Tiffany Trapnell - Stage Manager  
Tom Hayes - Board Operator  
David Todd - Production Manager

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## NOTES

- This performance runs 75 minutes with no intermission.
- Video/audio recording of this performance by any means is prohibited.
- Additional original material in this production was contributed by Erik Andrews, Minor Cline, Lauren B. Smith, and Casey Venema.

## SPECIAL THANKS

- *Erik Andrews*: Liz Stanton (sound consultation).
- *Playwrights Local*: Amy Callahan and Waterloo Arts; the creative team that made this production possible; and all of our patrons and supporters.

## ABOUT

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works. < [www.playwrightslocal.org](http://www.playwrightslocal.org) >

## PLAYWRIGHT



**Greg A. Smith** is a Cleveland-based playwright, originally from the UK. His debut full-length play *Sheltered* was produced at the Tabard Theatre, London in Winter 2014 and nominated for “Best New Play” at the Off West End Theatre Awards. Short plays performed in the US and UK include: *Fire in the Snow*, *Still Life*, *Just Right*, *Back Into the Wild* and *Schrödinger’s Gun*. Greg works as a writer/editor at American Greetings.

## DIRECTOR



**Erik Andrews** is a theater practitioner who relocated to Cleveland Heights from New York City in 2016. Recent Cleveland directing credits include *Aliens With Extraordinary Skills* by Saviana Stanescu: CWRU Eldred Theatre, *Cannon Fodder* by Stuart Hoffman: Playwright’s Gym Dobama Theatre, and multiple staged readings with Playwrights Local. Recent acting credits include Harold in *Them That Follow* starring Olivia Coleman and Walton

Goggins. Erik has directed, performed, and collaborated with several NYC-based companies and with regional theatres including the Pittsburgh Public Theatre, NYC Fringe, the Cleveland Play House, Washington DC’s Ford’s Theatre, among others. He was an artistic associate with New York Shakespeare Exchange in NYC where he experimented with devising and collaborative-theatre through ensemble exploration. Erik has taught at Long Island University, Stony Brook University, Manhattanville College, and has led various workshops in NYC and London, UK. MFA-CWRU/Cleveland Play House. BFA–Carnegie Mellon University, Certificate in Acting-Royal National Theatre Studio, London, UK, Teacher Training Certificate of Completion from The Michael Chekhov Association (MICHA). Erik is a member of Actors Equity Association and SAG-AFTRA.

## CAST



**Minor Cline (Ira)** is a wide-eyed babe just trying to make it in this world. They were previously seen at Playwrights Local in the 2018 reading of *Sexual Politics*. Other local appearances include Near West Theater (*Chess*, *Beauty and the Beast*), Rubber City Theater (*Romeo and Juliet*), Cleveland Shakespeare Festival (*Troilus and Cressida*), Oberlin Summer Theater Festival (*Treasure Island*, *The Winter’s Tale*, *The Miracle Worker*), Beck Center (*One Flew Over the Cuckoo’s Nest*), Ohio Shakespeare Festival (*The Comedy of Errors*), and Theater Ninjas (*Broken Codes*, *Who We Used to Be*). Minor was raised in Dallas, Texas, but has made Cleveland Heights their home since graduating in 2015 from

Oberlin College. Minor will be studying at the Dell'Arte International School of Physical Theater during the 2020-2021 academic year.



**Lauren B. Smith (Keegan)** was last seen as her re-occurring character in the *Uncle Toots* series, Aunt Barb, in the live and improvised show, *Uncle Toots' Pasta Dish*, at the Border Light International Theatre and Fringe Festival. Lauren is currently studying Media and Film at Tri-C, and she works as a dog-walker/pet-sitter on a regular basis. Lauren has also performed with Cleveland theaters: Talespinner Children's Theatre, convergence-continuum, Cleveland Play House, Great Lakes Theater, Cleveland Public Theatre, Theater Ninjas, Dobama, and Cleveland Shakespeare Festival.



**Casey Venema (Morgan)** is an actress, director, intimacy choreographer, and deviser who graduated from Bucknell University with a degree in Theatre and Film/Media Studies. Recent acting credits include: *The Rocky Horror Show* (Janet), *The Inside Story* (Ana), *The Comedy of Errors* (Antipholus of Syracuse), *Crazy For You* (Patricia), and *Spring Awakening* (Thea). Casey is the Co-Founder and Co-Executive Director of Nightbloom Theatre Co. and is a proud member of 100th Monkey Theatre Ensemble, a devising company focused on colliding ancient myth with the modern-day news cycle. @caseyvenem8 // caseyvenema.com

## CREATIVE TEAM

**Tiffany Trapnell (Stage Manager)** is an actor, stage manager and director. She is happy to be back at Playwrights Local!

**Tom Hayes (Carpenter)** is an award-winning playwright who received his MFA from Cleveland State University and the NEOMFA program. His play *Lord of the Burgeoning Lumber* was staged at convergence-continuum and was awarded "Best Original Script by a Local Playwright 2008" by Rave and Pan. He is the Managing Director of Playwrights Local.

**David Todd (Production Manager):** David's plays have been presented or developed in NYC at theaters including 59E59, Dixon Place, the Little Theater, HERE, and NY Theatre Workshop, regionally in DC, Portland, and Chicago, and internationally at the LaMaMa Spoleto Open in Italy. His playwriting residencies include Hangar Theater (Ithaca, NY), Classic Studio (NYC), and Chicago Dramatists. He is a Usual Suspect at NY Theater Workshop and a collaborator with the NYC-based Monk Parrots. His nonfiction book *Feeding Back* was published by Chicago Review Press, and his play *Joy in Repetition* was published by Connotation Press. He is the artistic director of Playwrights Local.