

**Playwrights Local Presents
A New Play**

Millwood Outpost

Written by Tom Hayes

Directed by Rachel Zake

March 18 — April 2, 2022



Playwrights Local Presents

MILLWOOD OUTPOST

Written by Tom Hayes

Directed by Rachel Zake

March 18 — April 2, 2022
Creative Space at Waterloo Arts

CAST

Digger.....Joe Milan
Moon.....August Scarpelli
Nick.....Zach Palumbo
Rollo.....Sean Seibert
Zak.....Quin Johnson
Dad.....Tom Hayes
The Voice.....Juliette Regnier

CREATIVE TEAM

Set Designer.....Walter Boswell
Stage Manager.....Eva Nel Brettrager
Lighting Designer.....Andrew Kaletta
Sound Designer.....Beau Reinker
Props Designer.....Lisa L. Wiley

NOTES

- This performance runs 80 minutes with no intermission.
- Video/audio recording of this performance by any means is prohibited.
 - *Millwood Outpost* is presented thanks to the generous support of The Paul M. Angell Family Foundation and Cuyahoga Arts & Culture. In addition to these and other funders, Playwrights Local thanks Amy Callahan and Waterloo Arts; the creative team that made this production possible; and all of our patrons and private supporters.

COMPANY

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works.

We strive to increase the impact of original theater on the community and to raise the profile of area playwrights both within Greater Cleveland and beyond.

- www.playwrightslocal.org
 - facebook.com/playwrightslocal
 - www.playwrightslocal.org/plradio
 - twitter.com/PlaywrightsLcl
-

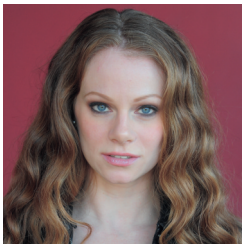
PLAYWRIGHT



Tom Hayes is an award-winning playwright whose credits include *Only Sing for Me* (CSU's annual play festival, 2005) and *The Appalachian Trail* (CSU, 2004), and whose co-writing credits include *Know Your Future* (Ingenuity Festival, 2008) and *Lost Prospect* (Ingenuity Festival, 2006). Tom's *A Howl in the Woods* was a winning entry in Cleveland Public Theatre's Little Box competition for 2007, then won convergence-continuum's New Plays Competition in 2008.

Produced as *Lord of the Burgeoning Lumber*, the play was named Best Original Script by *Rave and Pan*. Tom's MFA thesis play, *Patterns*, was staged at Cleveland Public Theatre in 2011, and his play *Anima Animus* was read online via the Ten Minute Play Workshop in 2012, then short-listed for the British Theatre Challenge in 2016. Tom received an Individual Excellence Award from the Ohio Arts Council for 2020 for his play *Concussive Blast*. His book *Secret of the Warlock's Crypt* was published in 2015. Tom is a librarian at Case Western Reserve University.

DIRECTOR



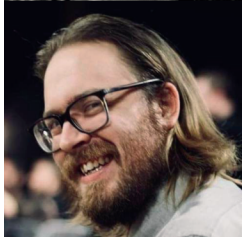
Rachel Zake is a director, writer, and actor. She has published three books: *Two People are Coming out of a Building* (2014, fiction), *The Nomad Diaries* (2017, nonfiction), and *Pants Off/Dance Off: A Gentleman's Guide* (2019, nonfiction). Her plays have been seen onstage at Playwrights Local and other Cleveland venues. Rachel has been acting for over 29 years (Dobama Theatre, Ensemble Theatre, Cain Park, Playwrights Local, and Halle Theatre among others).

She is a member of SAG-AFTRA, Dobama Theatre's Playwrights' GYM, and The Dramatists Guild of America. She also served as Artistic Director of Playmakers Youth Theatre in Beachwood, OH, having directed 47 productions in her time there.

CAST



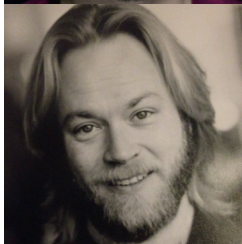
Joseph Milan (Digger) is overjoyed with the return of live theater and pleased to return to Playwrights Local for *Millwood Outpost*. He extends his hearty appreciation to the cast and crew. Joe's last stage appearance was for Playwrights Local in *Live Bodies For Sale*, *Alabama Story* at Ensemble Theatre, and *Twelfth Night* for The Cleveland Shakespeare Festival. Please be kind, seek knowledge, and treasure the arts for our society and its children.



August Scarpelli (Moon) is excited to be back at Playwrights Local after last fall's reading of Ed Walsh's *Where's Charlie*. August is the Education Director and House Manager at Western Reserve Playhouse. He has very much enjoyed working on this interesting new work and is grateful to Tom and Rachel for the opportunity to work with an incredibly talented cast. Moon doan mow...



Zach Palumbo (Nick) is so pleased to be making his Playwrights Local debut! Recent credits include *Broadway Bound* (Eugene) at Beck Center for the Arts, *Assassins* (Lee Harvey Oswald) at Lakeland Civic Theatre, and the world premiere of *Savory Tanha* at Cleveland Public Theatre. He has also performed throughout Northeast Ohio with Karamu House, Blank Canvas Theatre, and none too fragile, among others. Love to his family, friends, and Nicole. zachpalumbo.com



Sean Seibert (Rollo) is excited to be working with Playwrights Local for the first time. He has acted locally with Talespinner Children's Theatre, Cleveland Shakespeare Festival, Ensemble Theatre, as well as Theatre Ninjas (now Maelstrom Collaborative Arts), and most recently playwright Christopher Johnston's multimedia, "cine-theatre" version of *The Ascension of Mary Mulligan*, in conjunction with Dobama Theatre. He is very grateful for the opportunity to work with such a great group of artists.



Quin Johnson (Zak) is humbled to make their Playwrights Local debut in *Millwood Outpost*. A Chicago native, they studied at The Actors Training Center with Carole Dibo and performed in shows such as *Tuck Everlasting* and *Big: The Musical*. Now studying acting and directing at Baldwin Wallace U., they have performed in *The Aliens* by Annie Baker, written & directed for the BW New Works Festival, and written & performed in the 24 Hour Theatre Project. You can see them next in the Rise 2022 film festival.



Juliette Regnier (The Voice): Last seen pre-pandemic at Playwrights Local in *Live Bodies for Sale*, Juliette is loving doing the voice work in this production. Juliette's projects that brought her a particular brand of happy were *The Bengal Tiger* at the Baghdad Zoo alongside husband/actor, Michael, Constance in *Dear World*, Bananas in *The House of Blue Leaves*, directing *Necessary Targets* and *Romeo & Juliet*, her cabaret, "Elsewhere"

and the writing of her Four One-Act Play series the "S" Plays. Juliette can be seen currently in *Archive 81* on Netflix, Pre-Covid, she was reinventing herself as an artist hanging out at the Beachland Ballroom jamming with bluegrass musicians and cultivating her inner Willie Nelson. Sadly, it was halted. Welcome back to live performance.....slowly.

CREATIVE TEAM

Walter Boswell (Set Designer) is a Cleveland-based theatre artist. His scenic designs have been seen at Beck Center for the Arts, Ensemble Theatre, Baldwin Wallace College, Dobama Theatre, Karamu House, Lorain County Community College. Playwrights Local, and Theatre in the Circle. He also spent 18 years as the scenic and lighting designer for Middlebury College's summer program. Walter received the Cleveland Critics Circle Award for Scenic Design of *The Adding Machine* at Lorain County Community College in 1984 and *The Hairy Ape* at Ensemble Theatre in 2017.

Eva Nel Brettrager (Stage Manager) is very excited to make their Playwright's Local debut with *Millwood Outpost*. They are a jack-of-all-trades in the NEOhio theater scene, having worked as director, stage manager, lighting designer, and actor with theaters including convergence-continuum, Cleveland Shakespeare Festival, Blank Canvas Theatre, Breen Center, Beck Center, French Creek Theatre, Ensemble Theatre, CVLT, and Tri-C West. They also serve as Facilities Coordinator for con-con. Up next, you can find them co-directing *Log Cabin* at con-con. Thank you for supporting live theater. For more info, visit www.evabrettrager.com.

Andrew Kaletta (Lighting Designer) began an association with Cleveland Public Theatre as both an electrician and carpenter that evolved into a relationship with Cleveland State University Dance, first as an electrician and then becoming lighting designer and technical director. He was the technical director and designer for the Cleveland Performance Art Festival and served as lighting designer for Dobama Theatre and as the assistant technical director/master electrician at Oberlin College. He currently is the shop manager for Ingenuity Festival and creates lamps (kalettastatuary.com). His work with Cesear's Forum includes: Michael Frayn's *Copenhagen*, Greg Cesear/Lanford Wilson's *Plath & Orion*, Yasmina Reza's *Life x 3*, Lanford Wilson's *Take 5*, Peter Weiss' *The Investigation*, Samuel Beckett's *All That Fall*, Joanna McClelland Glass' *Trying*, Edward Albee's *Occupant* and Yasmina Reza's *Life x 3*.

Beau Reinker (Sound Designer) is a Cleveland-based theatre artist. Recent sound designs include *The Pride; Rapture, Blister, Burn; Above & Beyond; The Silence of Dr and Mrs Caligari; The Casual Tree Ward; and And All the Dead Lie Down*. Beau has also performed on stage with convergence-continuum, Cleveland Public Theatre, Theater Ninjas, and Cleveland Shakespeare Festival.

Lisa L. Wiley (Props Designer) has designed props for several Cleveland-area theatres. Everything from Expressionistic "newspapers" and old polaroids, to old apple cores and exotic plants, tricky drink glasses and edible dirt. Lisa holds a bachelor's degree in Theatre from Ashland University and has years of experience stage managing, designing and directing. In addition to "gettin' her crafty on," she is a voice-over artist (lisalwiley.com), standardized patient and also performs with Women in History. Lisa is passionate about the arts and considers it an honor to help bring new works to life.

COMING THIS SUMMER:

July 20-24, 2022
BorderLight Festival



HEY SIRI

Written by Mary E. Weems, Ph.D.

Directed by Michael Oatman

A stylized illustration of a smartphone screen. The screen is dark blue and displays the text 'What can I help you with?' in white. The phone's frame is black, and the background behind it is a lighter blue with a large, semi-circular graphic element.

What can I help
you with?

SUPPORT FOR PLAYWRIGHTS LOCAL

\$5000 +

The AHS Foundation
The Cleveland Foundation
The City of Cleveland Cable Television Minority Arts & Education Fund of
the Cleveland Foundation
Cuyahoga Arts & Culture
Dramatists Guild Foundation
The George Gund Foundation
The Ohio Arts Council
The Paul M. Angell Family Foundation
Stephen and Rita Todd

\$1000+

Mark and Patricia Averbach
Dr. Natalie Belle, M.D.
The Chandra Law Firm LLC
The Cyrus Eaton Foundation
The Char and Chuck Fowler Family Foundation
Mike Geither and Jaime Bouvier
Thomas Hayes
Elana and Les Hunter
David Todd

\$500+

The Arch and Bruce Brown Foundation • Laura Cleveland • Carol Dolan and Greg Hill • Brandon Isner • Assad Khaishgi, M.D. • Eileen O'Leary • Mac Wellman

\$100+

Nancy Blanchard • Ana Boe • David and Roberta Bongorno • Richard Bongorno • Genevieve Costanzo • Nivi Engineer • Holly Fulger • Robert Hawkes • Thomas E. and Susan Hayes • Christopher Johnston • Kurt and Mary Beth Karakul • Michael Laurenty • Arwen Mitchell • Jodie Poirier • Scott Rhoades • Dallas Schubert • Faye Sholiton • Patrick Walker • Edward J. and Rannigan Walsh

Up to \$100

Emily Alberty • Lisa B. Allen • Constance Anna • Chrissy Bacher • Kristin Baldeschwiler • Maida Barron • Andy Basore • Karina Baum • Chris Biscoe • Julir Boss • Tashia Bradley • Cathleen Carey • Rachel Carnell • Eric Chokan • Mary Christopolis • Patricia Denny • Cindy Dettelbach • Erin Dolan • Linda Eisenstein • Deborah Engel • Julia Fisher • Mark Gallagher • Anne Galletta • Alexander Garklavs • Megan Garriga • Robert Gatewood • Adrienne Gosselin • Benjamin Gregg • Christina Greywitt • Frank Greywitt • Sarah Greywitt • Deborah Gurney • Tom Hall • David Hansen • Flannery Harris • Adam Heffernan • Dale Heinen • Cliff Hershman • Mike Herzog • Jeanmarie Higgins Trainor • Tracy Hill • Sandra Holmes • Johnny Mango World Cafe & Bar • David Kachadourian • Kirsten Karakul • Keli Keyes • Kat Kozerski • Leah Krauss • Ron Kretsch • Rachel Lerner-Ley • Amelia Logan • Diana Lueptow • Laura Martin • Claire Robinson May • Anne McEvoy • Christina Mcvay • Ella Medicus • Erica Merritt • Patrick Murray • Krysia Orlovski • Mattie Perry • Erica Peterson • Jennifer Pierce • Chuck Piscitello • Ronald Pitts • Susan Prince • Brian Rice • Jinnifer Roach • Pandora Robertson • Jason Ross • Peter Roth • Amy Schwabauer • Dorothy Slone • James Smith • Katherine Smith • Laura Smith • Michelle Smith • Amy Spencer • Jessie Sun • Jeremy Taylor • Catherine Thomey • Christopher Tudico • Danielle Uva • Jaclyn Vogel • Colleen Walsh • Jim Warden • Mary Weems • Elizabeth Wilkes • John Williams • Leah Winsberg • Leah Wolfe

THE AHS FOUNDATION



NEW PLAYS @ PL RADIO

Produced with Radio on the Lake Theatre

www.playwrightslocal.org/plradio



A Radio Play

Written by Gail Nyoka

Directed by Terrence Spivey

LOVE AND ECSTASY

LIMBO

A Radio Play

Written by Agnes Herrmann

Directed by Brian Zoldessy

