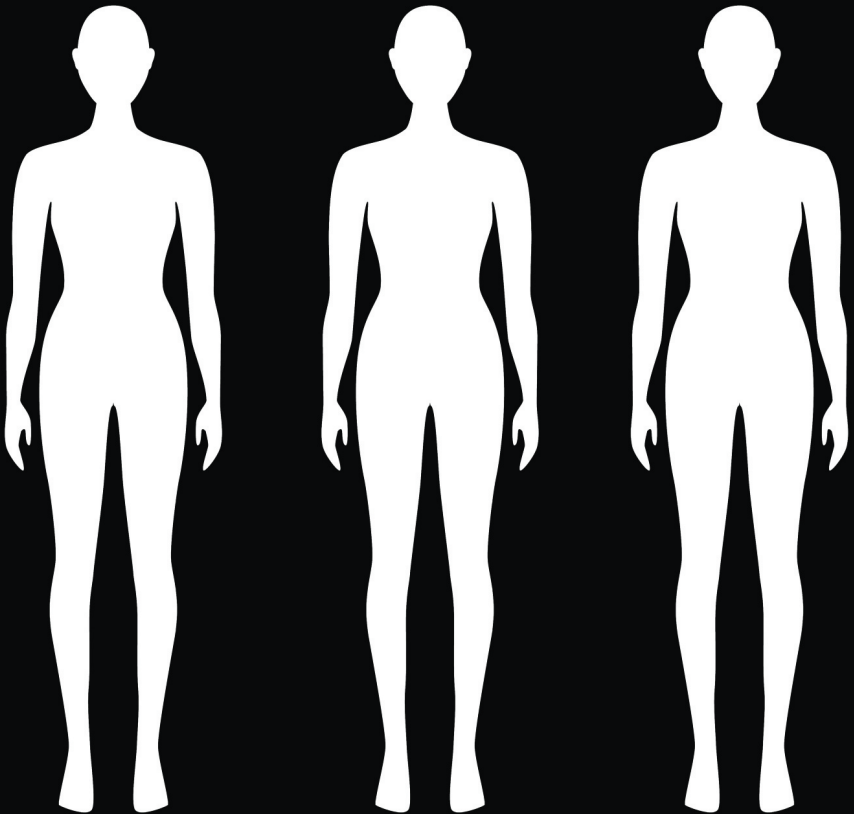


Playwrights Local Presents

LIVE BODIES FOR SALE

A PLAY BY CHRISTOPHER JOHNSTON
DIRECTED BY TERRENCE SPIVEY



NOV 22 - DEC 15
WATERLOO ARTS



Playwrights Local Presents
A World Premiere

LIVE BODIES FOR SALE

Written by Christopher Johnston
Directed by Terrence Spivey

November 22 – December 15, 2019
Creative Space at Waterloo Arts

CAST

Rocky Encalada - Lauren Byrd
Arien Hodges - Tammy Hendricks
Stephen D. Hood - Detective John Morgan
Hayley Johnson - Nicole Griffin
Rochelle Jones - Shanice Day
Joseph Milan - Prosecutor Rick Bell
Juliette Regnier - Martina Frantino
Emily Taylor - Emily Mahoney

CREATIVE TEAM

Inda Blatch-Geib - Costume Designer
Kristen Boehnlein - Stage Manager
Marcus Dana - Lighting Designer
Tom Hayes - Carpenter
Beau Reinker - Sound Designer
Lisa L. Wiley - Prop Designer

SETTING

Independence Hall in Philadelphia 1776
and several locations in present-day Cleveland.

NOTES

- *Live Bodies for Sale* runs two hours with one 15-minute intermission.
- Video/audio recording of this performance by any means is prohibited.
- A portion of the proceeds from this production will benefit the Renee Jones Empowerment Center, a nurturing safe place for those that survived being trafficked or sexually assaulted to rebuild their lives.

FUNDING

This production was made possible by support from Cuyahoga Arts & Culture, the Cyrus Eaton Foundation, the Dramatists Guild Foundation, and the George Gund Foundation.



*The Cyrus Eaton
Foundation*

**THE GEORGE GUND
FOUNDATION**

SPECIAL THANKS

Amy Callahan and Waterloo Arts; the creative team that made this production possible; and all of our patrons and supporters. Our sincerest regards to the Paul M. Angell Family Foundation and their Program Associate, Audra Yokley, for their ongoing support and for visting our theater for the first time.

PAUL M. ANGELL
FAMILY FOUNDATION

ABOUT

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works. We strive to increase the impact of original theater on the community and to raise the profile of area playwrights both within Greater Cleveland and beyond.

- www.playwrightslocal.org
- facebook.com/playwrightslocal
- twitter.com/PlaywrightsLcl
- soundcloud.com/playwrightslocal

WATERLOO ARTS

Playwrights Local has been a resident company at Waterloo Arts since our inception in 2015. Learn more about Waterloo Arts' gallery and education programs at <http://waterlooarts.org>.



PLAYWRIGHT



Christopher Johnston is a playwright, director and freelance journalist/author. His plays have appeared at Cleveland Public Theatre, convergence-continuum theatre, Dobama Theatre, Notre Dame College, and Talespinner Children's Theatre. He completed his playwriting internship at the Cleveland Play House, and occasionally teaches playwriting and creative nonfiction workshops at CSU, for Lit Cleveland and The William Skirball Writers Center at the South Euclid-Lyndhurst Library. His book *Shattering Silences: Strategies to Prevent Sexual Assault, Heal Survivors, and Bring Assailants to Justice* (Skyhorse) was published last May.

PLAYWRIGHT'S NOTE

As Ohioans, we should be proud that our state's constitution was the first – despite Mr. Jefferson's objections – to prohibit slavery. In 1787, Manasseh Cutler eliminated the right to own slaves in the Northwest Ordinance, which covered the land that became five new states, including Ohio. Then, in 1802, his son Ephraim ensured that Ohio's constitution outlawed slavery. I highly recommend reading *The Pioneers* by David McCullough to learn more about our state's founding. I devoured it while on vacation recently; the timing was perfect, since so much of it addresses slavery and how Ohio's founders fought fiercely to abolish it half a century before the Emancipation Proclamation.

The sad and unforgiveable truth is that 156 years after the signing of Mr. Lincoln's visionary document in 1863, more slavery exists throughout the United States than did then. It festers now in the forms of sex and labor trafficking. So, even though I am disappointed in the hypocrisy of our Founding Fathers – except for Mr. Adams – who lay the groundwork, it is even more appalling to me that we allow this horrific institution to flourish today. It is present in every state and every country. According to International Labor Organization statistics, human trafficking enslaves more than 40 million people and represents a \$150 billion a year industry worldwide. No one should profit from slavery. Ever. Rather, pimps/traffickers should serve substantial prison time.

As Ohioans, however, we can also be proud that we have numerous individuals and agencies aggressively attacking slavery every day, from the people in this play – Renee Jones, Sister Cecilia Liberatore, Det. John Morgan and the Cuyahoga County Regional Human Trafficking Task Force, Rick Bell and the Cuyahoga County Prosecutor's Office, to Kathleen Hackett, RN, Rainbow Babies & Children's Hospital, Karen Walsh of the Collaborative to End Human Trafficking, State Senator Teresa Fedor (D-Toledo), State Rep. Tavia Galonski (D-Akron) and Attorney General Dave Yost and nationally people like Erik Bauer, an attorney in Washington state, who almost single-handedly shut down *Backpage* and is

involved in Ohio's anti-trafficking efforts.

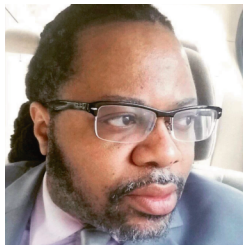
I can't do it adequately, but I would like to thank them and everyone involved in this production: David Todd, Tom Hayes and Les Hunter from Playwrights Local; Terrence Spivey our director; Kristen Boehnlein, our stage manager; our stellar cast and designers; and everybody who gave generously of their time so that I could interview them to create the play. Special thanks to all of our speakers and panelists and the Dramatists Guild Foundation for awarding us one of their 2019 Alliance Writer's Grants to support the production.

Thank you to Patrice Aylward, Traci Grasso, Holly Welsh, Cleveland Rape Crisis Center, Matt Martin of Matt Martin Live, Nicholas Chokan, Amy Callahan, Imani Capri, Dave DeOreo, Brian Douglas, Dot Martin, and Dave "Big D" Thomas. Special thanks to the amazing, beautiful, resilient, courageous women of the Renee Jones Empowerment Center!

To each of you who have come to complete the theater equation: If you can, please employ your donations, your volunteer time, or your vote to abolish slavery in any and all forms. Thank you!

Christopher Johnston

DIRECTOR



Former artistic director at Karamu House, Terrence Spivey is a member of The HistoryMakers, a 2018 Alan Schneider Directors Award nominee, and 2017 Best Director and 2005 Best Theatre Honcho by *Cleveland Scene*. He was given a proclamation in 2010 by Cleveland Mayor Frank Jackson for his artistic contributions. He garnered multiple awards at Karamu and the institution was given Repertory Company of the Year in 2013 by AUDELCO in NYC. He directed plays such as *Dream on Monkey Mountain* (2006 Best Production), *The Blacks: A Clown Show* (2008 Best Drama) and *Joe Turner's Come and Gone*. Since leaving Karamu: *Lady Day at Emerson's Bar and Grill* (2018 Chandelier Best Drama-Akron), *Boodycandy* (2016 Top 10-Plain Dealer), and the nationally acclaimed *Objectively/Reasonable: A Community Response to the Shooting of Tamir Rice, 11/22/14* at Playwrights Local. Spivey is the founding artistic director for Powerful Long Ladder.

MAC'S BACKS

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CAST



Rocky Encalada (Lauren Byrd) makes her Playwrights Local debut with this production. Originally from Florida, she's an actor, director, and photographer. She holds two BAs in Theatre from Florida Southern College and an MFA in Acting from Kent State. Regional credits:

convergence-continuum, Gwen, *Rapture*, *Blister*, *Burn*; Avenue Arts, Martha, *Who's Afraid of Virginia Woolf?*; Dobama Theatre, Tirtza, *On the Grill*; CPT, Ahlem/Tyra, *I Call My Brothers*; Rubber City Theatre, *Goneril*, *Lear*; Geauga Lyric Theater, Mrs. Lovett, *Sweeney Todd*; Tri-C, Mary Waters, *Well Beings*. She thanks Chris for the opportunity to tell this critically important story and dedicates it to all the survivors.



Arien Hodges (Tammy Hendricks) is a graduate of Cleveland State University. She was involved in numerous Karamu House productions; the lead character in *Steal Away*, stage manager for *The Fire Inside: The Story and Poetry of Nikki Giovanni* and director of *Babies Having Babies*. She has written and produced film and theatre including her stage play *Paper Figs* at Kultivation Theater. This year, she was involved in Cleveland Public Theatre's Entry Point and had her play *June* included in

Playwrights Local's Young Playwrights Collective in their spring staged readings. She was also seen in *This Girlz Lyfe* at Playwrights Local. She currently stars in and writes for the YouTube series, *The Trap*, which is in development to become an independent film.



Stephen D. Hood (Detective John Morgan): Actor/Playwright. Graduated from Baldwin Wallace with a B.A. in Speech Theatre Education. From Karamu to Beck Center, Stephen has made a name for himself here in Cleveland. Stephen was cast in Cleveland's own detective series *The Land Fau* and also in the Cleveland International Film Fest's "*Life Poison*" *Scenarios USA* directed by Malcolm Lee. His new play, *Men Don't Cry*, plans for a black college tour. Stephen has taught at the

Rainey Institute and is now at Foluke Cultural Arts Center.



Hayley Johnson (Nicole Griffin): Hayley's professional stage credits include, *Wanderlust Chapter One*, Karamu's *Aida*, and Broadview Heights Spotlights' *Dividing the Estate*. She started her acting career at age eleven in school musicals. She continued acting during her time at Shaker Heights High School and went on to major in Theatre and Psychology at Allegheny College, where she obtained her BA in 2018. Her collegiate credits include *A Civil War Christmas*, *Peter Pan* and

Wendy, and *A Life of Galileo*. She has also appeared in a Netflix film, two Indie feature films, and a commercial. Additionally, she is a dancer, a costumer and dog sits.



Rochelle Jones (Shanice Day) is a native of Cleveland and graduate of Case Western Reserve University where she minored in theater. She also received theater training at Cleveland School of the Arts where her focus was on theater and dance. She also participated in 4Real Players, a triple threat troupe at 4Real Empowerment Center, and won a scholarship to attend Cleveland Playhouse's summer theater program. Her theater credits include *Open Admissions*, *Oak and Ivy*, *Inside the Mind*

of a *Madman*, *From Breast Cancer to Broadway*, *Ruined*, *Six Degrees of Separation*, *The Miracle Worker*, and *Bootycandy*. She is excited to be part of this dynamic cast!

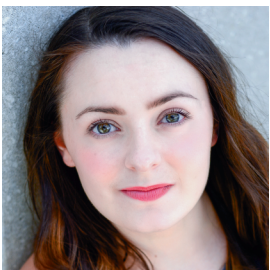


Joseph Milan (Prosecutor Rick Bell) is pleased to debut a diverse collection of intertwined characters for Playwrights Local in *Live Bodies For Sale*. He extends his hearty appreciation to cast and crew. You may have last caught him at Ensemble Theatre as Senator Higgins in *Alabama Story* or as Yank for Eugene O'Neill's *The Hairy Ape*, or perhaps stampeding the boards at ConCon for Ionesco's *Rhinoceros*.



Juliette Regnier (Martina Frantino): Juliette's projects that brought her a particular brand of happy are the Iraqi Woman/Leper in *The Bengal Tiger at the Baghdad Zoo* alongside husband/actor, Michael; Constance in *Dear World*, Bananas in *The House of Blue Leaves*, directing *Necessary Targets*, & her cabaret *Elsewhere*) & was last seen in *Mindhunter* for Netflix and *On the Grill* at Dobama. And her particular brand of social justice is championing women (The "S" Plays), and is humbled to

be a part of this work. She is presently reinventing herself as an artist hanging out at the Beachland Ballroom jamming with bluegrass musicians and cultivating her inner Willie Nelson.



Emily Taylor (Emily Mahoney) is thrilled to be working with Playwrights Local again! Her past credits include Catherine in *Proof* (Cuyahoga Community College) and Dancer in *Seven Veils* (Playwrights Local). Emily received her Associates of Arts degree from Cuyahoga Community College. She is currently studying Acting and Directing at Baldwin Wallace University.

CREATIVE TEAM

Inda Blatch-Geib (Costume Designer): Inda's work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 30 years and crossed 4 continents. Set styling, costume, and puppet designs include the Broadway special production of *Kris Kringle The Musical*. Current collaborations include set design for Machine Gun Kelly's European Tour, Wolstein Arena Show, and EST Fest. Current commercial work includes Costume Design for The Cleveland Cavaliers' 1970's and 80's themed videos, national spots for the team, and design for on-court halftime shows. Ms. Blatch-Geib's designs include exhibits at The Smithsonian Institute as well as national commercials including Microsoft, McDonald's, Under Armour, and TroyBuilt.

Kristen Boehnlein (Stage Manager) is making her debut with Playwrights Local! She is a Lead Theatre Technician at Tri-C and has been involved in numerous productions there over the past 16 years. Credits include: one season as Company Manager and one season as Production Stage Manager for Porthouse Theatre, two seasons as Assistant Stage Manager for The Lake Tahoe Shakespeare Company, three seasons as Production Assistant/ASM for Idaho Shakespeare Festival, and four seasons as Production Assistant for Great Lakes Theater. Kristen has also worked with convergence-continuum, None Too Fragile, and Cleveland Public Theatre. She received her B.A. from Kent State University.

Marcus Dana (Lighting Designer) is delighted to be working with Playwrights Local lighting *Live Bodies for Sale*. Currently, this is his seventh year as Resident Lighting Designer at Dobama Theatre. Marcus is also on his third year as lighting designer at None Too Fragile. Previous and current lighting includes: LD at Near West Theatre, Canton Players Guild, Verlezza Dance, Beck Center, Karamu House, Tri-C JazzFest, Rabbit Run, Cleveland City Ballet, and Nightingale Opera.

Tom Hayes (Carpenter) is an award-winning playwright who received his MFA from Cleveland State University and the NEOMFA program. His play *Lord of the Burgeoning Lumber* was staged at convergence-continuum and was awarded "Best Original Script by a Local Playwright 2008" by *Rave and Pan*. He is the Managing Director of Playwrights Local.

Beau Reinker (Sound Designer) is a Cleveland-based theatre artist. Recent sound designs include *The Pride; Rapture, Blister, Burn; Above & Beyond; The Silence of Dr and Mrs Caligari; The Casual Tree Ward; and And All the Dead Lie Down*. Beau has also performed on stage with convergence-continuum, Cleveland Public Theatre, Theater Ninjas, and Cleveland Shakespeare Festival.

Lisa L Wiley (Prop Designer) has designed props for several Cleveland area theatres. Everything from Expressionistic "newspapers" and old polaroids, to old apple cores and exotic plants, tricky drink glasses and edible dirt. Lisa holds a bachelor's degree in Theatre from Ashland University and has years of experience stage managing, designing and directing. In addition to "gettin' her crafty on," she is a voice-over artist, standardized patient and also performs with Women in History.

WHAT IS HUMAN TRAFFICKING?

From the Playwright:

In the United States, we didn't recognize human trafficking as a crime until 2000 and that was under the Trafficking Victim's Protection Act. Congress classified two different types: labor trafficking, which is using a person for labor or services through force, fraud or coercion. And sex trafficking, which usually requires two things: first, a commercial sex act or sex exchanged for money, food, shelter or anything that has commercial value. The second thing required for sex trafficking is that there's some type of force, fraud or coercion perpetrated by what we call a pimp or a trafficker.

Pimps prey on the vulnerabilities of their victims: poverty, addiction, mental illness, intellectual or developmental disabilities, low self-esteem. People often ask about the victims, predominantly women, "Why do they stay?" If they were raised in a violent, abusive home, the pimp may actually appear to care for or "love" them. He bought them a meal once or nice clothes, say, so even though he beats, abuses, and rapes them, relatively speaking, he's the only one who's done anything nice for them or shown them any small affection.

In Ohio, we didn't recognize trafficking until 2010 and the law against it was not enacted until 2012, but we were by far not the last state. All the more reason to appreciate Renee Jones, who began fighting trafficking and helping recover women in 2002. In 2008, the FBI came to her for guidance, since she knew more about what transpired on the streets and in the victim's lives than they did.

Globally, human trafficking is now the second largest criminal enterprise after drug trafficking. The International Labour Organization estimates the number of human trafficking victims and survivors at 40.3 million. We really have no idea of the full scope of this heinous crime of modern slavery. It's in every state, every country.

LOCAL RESOURCES

The following organizations are among those fighting human trafficking and helping survivors of human trafficking here in Northeast Ohio:

Bellefaire JCB: <http://www.bellefairejcb.org/>

Case Western Reserve University Human Trafficking Law Clinic:
<https://case.edu/law/>

Cleveland Rape Crisis Center: <https://clevelandrapecrisis.org/>

Collaborative to End Human Trafficking:
<https://www.happensheretoo.org/home.html>

Cuyahoga County Juvenile Court: <http://juvenile.cuyahogacounty.us/>

Cuyahoga County Office of the Prosecutor:
<http://prosecutor.cuyahogacounty.us/en-US/home.aspx>

Empower Her Network: <https://www.empowerhernetwork.org/>

LGBT Community Center Greater Cleveland: <https://lgbtcleveland.org/>

The MetroHealth System: <https://www.metrohealth.org/>

Office of Ohio Attorney General Dave Yost:
<https://www.ohioattorneygeneral.gov/Individuals-and-Families/Victims/Human-Trafficking-Commission>

Rahab Ministries: <https://www.rahab-ministries.org/>

Renee Jones Empowerment Center: <http://rjecempower.org/>

The Salvation Army of Greater Cleveland:
<https://neo.salvationarmy.org/northeastohio/ClevelandHome>

SOAP (Save our Adolescents from Prostitution): <https://www.soaproject.org/>

UH Rainbow Babies & Children's Hospital: <https://www.uhhospitals.org/rainbow>

Zonta Club of Cleveland: <https://zontacleveland.org/>



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\$5000 +

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The City of Cleveland Cable Television Minority Arts & Education Fund of
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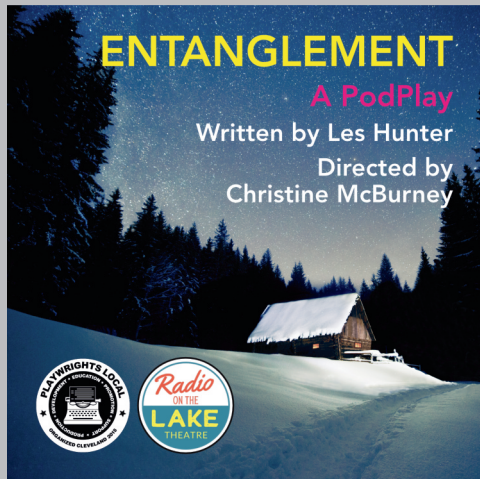
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Directed by
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FEBRUARY 10 - 14




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SIRI**
A PLAY BY
MARY E. WEEMS, PH.D.
DIRECTED BY
MICHAEL OATMAN
MARCH 20 - 29
WATERLOO ARTS

PLAYWRIGHTS LOCAL



Playwrights Local Presents
**THE KING
OF CAGE
STREET**
A NEW PLAY
WRITTEN & DIRECTED BY
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APRIL 24 - MAY 9
WATERLOO ARTS

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Playwrights Local Presents
**MILLWOOD
OUTPOST**
A PLAY BY
TOM HAYES
DIRECTED BY
TYSON DOUGLAS RAND
AUGUST 7 - 23
WATERLOO ARTS

PLAYWRIGHTS LOCAL