# Playwrights Local Presents THE 5TH ANNUAL CLEVELAND PLAYBELANGHTS FESTIVAL



### **Featured Partners**

- The Cleveland Shakespeare Festival
- The Dramatists Guild Ohio Region
- Literary Cleveland
- NEOMFA Writing Program
- Radio on the Lake Theatre
- Young Playwrights Collective

# OCTOBER 12 | WATERLOO ARTS

### THE 5TH ANNUAL CLEVELAND PLAYWRIGHTS FESTIVAL

#### Presented by Playwrights Local

Saturday, October 12, 2019 Creative Space at Waterloo Arts Cleveland, Ohio

## FEATURED PARTNERS

- The Cleveland Shakespeare Festival The Dramatists Guild - Ohio Region Literary Cleveland NEOMFA Writing Program
- Radio on the Lake Theatre
- Young Playwrights Collective

## SCHEDULE OF EVENTS



12:00 PM | Workshop

"Just the Facts, Man": Docudrama Playwriting With instructor Christopher Johnston

Presented with Literary Cleveland & The Dramatists Guild - Ohio Region



2:00 PM | Craft Talk

"Getting Off on the Right Foot: Strategies on Beginnings" A Q&A with playwright George Brant Hosted by Dramatists Guild Regional Representative Les Hunter

Presented with Literary Cleveland & The Dramatists Guild - Ohio Region







#### 3:30 PM | Special Session Young Playwrights Collective Showcase Riot and Dishonor: A staged reading Written and directed by Luke Brett Presented with Young Playwrights Collective

5:00 PM | Special Session

NEOMFA Writing Program Showcase

New short works from playwrights in the NEOMFA writing program, including Justin Lazor, Oana Leuca, & Ralph Myers. *Presented with NEOMFA Writing Program* 

6:30 PM | Live Radio Play



Every Play is a Radio Play When You're Blind Written by Meghan Louise Wagner Directed by Constance Thackaberry

Presented with Radio on the Lake Theatre



7:30 PM | Staged Reading

#### Islanded

Written by Adam Benjamin Directed by Tyson Douglas Rand

Presented with The Cleveland Shakespeare Festival



9:00 PM | Staged Readings

Newcomers' Session:

Six 10-Minute Plays by Writers New to Playwrights Local

*Newbodies* by Carol Dolan | Directed by Julia Rosa Sosa *That's It* by Charles Ellenbogen | Directed by Savanna Higginbottom

The Last God of Viola Wilmington by Cat Kenney | Directed by Chris D'Amico

*The Inside Story* by Michael S. Merritt | Directed by Colin Anderson

*The Modern Theatre Critic* by Robert Thomas Noll & Pamela V. Noll | Directed by Chris Courtenay

Seven Veils by Elias Richard Stimac | Directed by Christopher Johnston

# SUPPORT

Funding for The 5th Annual Cleveland Playwrights Festival is provided by:

#### The George Gund Foundation

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## **SPECIAL THANKS**

Jennifer Coleman and Cindy Gasparro at The George Gund Foundation; Amy Callahan and Waterloo Arts; all of our patrons and contributors; all of our guest presenters; and all of the playwrights, directors, actors, teachers, and other collaborators who made this event possible.

## ABOUT PLAYWRIGHTS LOCAL

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works.

We strive to increase the impact of original theater on the community and to raise the profile of area playwrights both within Greater Cleveland and beyond.

Learn more & donate at http://playwrightslocal.org/.

## **COMING UP NEXT**

World Premiere

Live Bodies for Sale A Documentary Play Profiling the Human Trafficking Crisis in Ohio Written by Christopher Johnston Directed by Terrence Spivey

November 22 - December 15

