

# THE 4TH ANNUAL CLEVELAND PLAYWRIGHTS FESTIVAL

Presented by Playwrights Local

Saturday, September 29, 2018 Creative Space at Waterloo Arts Cleveland. Ohio



## FEATURED PARTNERS

The Cleveland Shakespeare Festival

The Dramatists Guild - Ohio Region

Literary Cleveland

Powerful Long Ladder Ensemble

Upstairs Web-Series

## SCHEDULE OF EVENTS



11:00 AM | Workshop

"The Sherlock Project"

With instructor Eric Schmiedl

Presented with Literary Cleveland



1:00 PM | Craft Talk

"Writing Plays That Get Produced"

A panel discussion featuring playwrights Andrew Black, Amy Drake, and Faye Sholiton, moderated by Dramatists Guild Regional Representative Les Hunter

Presented with The Dramatists Guild - Ohio Region



#### 2:30 PM | Staged Reading

#### Sexual Politics

(Adapted from Shakespeare's *Measure for Measure*)

A full-length play

Written by JC Cifranic and directed by Tyson Douglas Rand

Presented with The Cleveland Shakespeare Festival

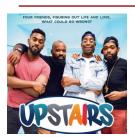


4:45 PM | Performance & Talkback

The Events of the Warren County Fair as Observed by a Young Astronaut

A tabletop play

Written and performed by Amy Schwabauer and Mike Geither, with direction and dramaturgy by Karin Randoja



6:15 PM | Screening & Talkback

**Upstairs** Web-Series

With production collaborators Robert Hunter and others TBA Jones

Presented with Upstairs Web-Series



7:45 PM | Staged Reading

In Plain Sight

A one-act play

Written by Gail Nyoka and directed by Terrence Spivey

Presented with Powerful Long Ladder Ensemble



9:00 PM | Staged Readings

6 Quick Cuts: Ten-Minute Plays from Playwrights Local's 2018 Open Submissions

Threshold by Erin E. Dolan | Directed by Jessica R Swank Nudity Required by Agnes Herrmann | Directed by Christina Courtenay

Moth to a Flame by Reys Phillips | Directed by Jocelyn Laracuente

Vanilla Fudge by Cornell Hubert Calhoun III | Directed by Crystle Paynther

Flirting Rights by Amy Schwabauer | Directed by James Kosmatka

*Under a Watchful Eye* by John Busser | Directed by Anne McEvoy

#### SUPPORT

Funding for The 4th Annual Cleveland Playwrights Festival is provided by:

#### The George Gund Foundation

Funding for Playwrights Local is provided by our valued patrons and the following organizations:











The Cyrus Eaton Foundation









## SPECIAL THANKS

Jennifer Coleman and Cindy Gasparro at The George Gund Foundation; all of our patrons and contributors; Amy Callahan and Waterloo Arts; all of our guest presenters; and all of the playwrights, directors, actors, teachers, and other collaborators who made this event possible.

#### ABOUT PLAYWRIGHTS LOCAL

Playwrights Local is dedicated to supporting the dramatists of Northeast Ohio. As a playwrights' development and production center, we foster diverse talents and present locally written works.

We strive to increase the impact of original theater on the community and to raise the profile of area playwrights both within Greater Cleveland and beyond.

Learn more & donate at http://playwrightslocal.org/.

#### COMING UP NEXT!

October 9 - 18 | Staged Readings of New Works

Fall Roundtable Series

10/9: Why the World Would End Without Pomegranates by Morgan E. Elswick

10/11: The Woman & The Medicare by Eric Schmiedl 10/16: The King of Cage Street by Michael Oatman

10/18: The Adventures of Fleische Michecha of Rumilshtenikisigov by Matthew Greenfield

November 2 - 18 | Production: Two One-Act Plays

Above and Beyond by Faye Sholiton | Directed by Craig Joseph

The Silence of Dr & Mrs Caligari by Robert Hawkes | Directed by Susan Soltis