Roy Berko
(Member, American Theatre Critics Association, Cleveland Critics Circle)

Greater Cleveland is blessed with a vital theater scene. It the purpose of BROADWAY WORLD.COM CLEVELAND PROFESSIONAL THEATER TRIBUTES (BWW-CLE Theater Tributes), to recognize theatrical experiences that, in the subjective view of this reviewer, were excellent and deserve recognition.

Only shows performed in 2017 which I reviewed were considered. With the exception of Outstanding National Touring Production, selections were limited to local professional presentations though actors, directors and technicians who were imported by local theatres for their productions were considered. Actors are separated by gender, but not equity or lack of union affiliation, or leading or supporting roles.

OUTSTANDING ELECTRONIC MEDIA IN A NON-MUSICAL OR MUSICAL
Caite Hevner, HOW I LEARNED TO DRIVE, Cleveland Play House
Pat Ciamacco, FLOYD COLLINS, Blank Canvas Theatre
T. Paul Lowry, brownsville song (b-side for tray), Dobama Theatre
T. Paul Lowry, THINGS AS THEY ARE, Playwrights Local

http://www.royberko.info/