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sunday, december 24, 2017

## BWW-CLE Professional Theater Tributes-2017



Roy Berko  
(Member, American Theatre Critics Association, Cleveland Critics Circle)

Greater Cleveland is blessed with a vital theater scene. It the purpose of **BROADWAY WORLD.COM-CLEVELAND PROFESSIONAL THEATER TRIBUTES (BWW-CLE Theater Tributes)**, to recognize theatrical experiences that, in the subjective view of this reviewer, were excellent and deserve recognition.

Only shows performed in 2017 which I reviewed were considered. With the exception of Outstanding National Touring Production, selections were limited to local professional presentations though actors, directors and technicians who were imported by local theatres for their productions were considered. Actors are separated by gender, but not equity or lack of union affiliation, or leading or supporting roles.

dr. roy berko



Roy Berko is a member of The Cleveland Critics Circle, The American Critics Association and Dance Critics Association. In 2013 he was selected as the Top Midwest Editor/Reviewer by BroadwayWorld.com. He is a college professor of communication, theatre and psychology, author of thirty-eight books, and a consultant. He is a certified Life Coach, Reiki practitioner, and a nationally certified Hypnotherapist. Roy has been granted Diplomate Status in the area of Professional Counseling by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. He was elected to membership on the Elyria (Ohio) Board of Education and served as its President. He was selected by the Charles F. Brush High School (South Euclid-Lyndhurst, OH) Alumni Association to be inducted into the school's Wall of Achievement. His reviews and commentaries can be found on BroadwayWorld.com, CoolCleveland.com, posted on [www.royberko.info](http://www.royberko.info), [theatercriticism.com](http://theatercriticism.com) and mailed directly to a large list of subscribers via Mailchimp. To contact Roy email him at [drberko@yahoo.com](mailto:drberko@yahoo.com).

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### OUTSTANDING ELECTRONIC MEDIA IN A NON-MUSICAL OR MUSICAL

Caite Hevner, **HOW I LEARNED TO DRIVE**, Cleveland Play House  
Pat Ciamacco, **FLOYD COLLINS**, Blank Canvas Theatre  
T. Paul Lowry, **brownsville song** (b-side for tray), Dobama Theatre  
T. Paul Lowry, **THINGS AS THEY ARE**, Playwrights Local

None to Fragile Theatre  
Notre Dame College/Bodwin Theatre  
Oberlin College  
Ohio Ballet  
Ohio City Theatre Project  
Ohio Dance Theatre  
Ohio Shakespeare Festival  
Olmsted Performing Arts Center  
Pennsylvania Ballet  
PILOBOLUS  
Playhouse Square Center  
Playwrights Local