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Monday, December 18, 2017

CLEVELAND CRITICS CIRCLE 2017 THEATER AWARDS



CLEVELAND CRITICS CIRCLE 2017 THEATER AWARDS

The Cleveland Critics Circle each year honors local theaters, performances, performers and technicians of plays staged by Cleveland area professional theaters during the January 1-December 31 year.

Awards Committee: Bob Abelman, Roy Berko, Kerry Clawson, Howard Gollop, Mark Horning, Christine Howey, and Andrea Simakis. Participation in these awards does not preclude individual critics from preparing their own recognitions.

Those recognized for Superior Achievement are listed alphabetically, not by order of achievement.

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Best Projection Design: **T. Paul Lowry, *Things as They Are*, Playwright Local**

Superior Achievement:

T. Paul Lowry, *brownsville song (b-side for tray)*, Dobama Theatre

T. Paul Lowry, *Sherlock Holmes: The Baker Street Irregulars*, Dobama Theatre

Best Full-Production Premiere of a Script by a Local Writer:

***How to Be a Respectable Junkie* by Greg Vovos, Dobama**

Superior Achievement:

Art of Longing by Lisa Longford, Cleveland Public Theatre

These Mortal Hosts by Eric Coble, Cleveland Play House

Things as They Are by David Todd, Playwrights Local