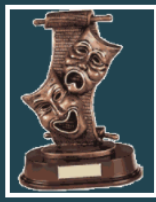




tuesday, december 20, 2016

**BWW-Cle Theater Tributes--2016 (BROADWAYWORLD-CLEVELAND REGIONAL PROFESSIONAL THEATER TRIBUTES)**



Greater Cleveland is blessed with a vital theater scene. It has been the purpose of the TIMES THEATER TRIBUTES, now known as BROADWAYWORLD-CLEVELAND REGIONAL PROFESSIONAL THEATER TRIBUTES (BWW-Cle Theater Tributes), to recognize theatrical experiences that, in the subjective view of this reviewer, were excellent and deserve recognition.

These awards are separate and distinct from the Broadwayworld.com awards which were open to public nominations and voting.

Only shows performed in 2016 which I reviewed were considered. With the exception of Outstanding National Touring Production, selections were limited to local presentations though actors, directors and technicians who were imported by local theatres for their productions were considered. Actors are separated by gender, but not equity or lack of union affiliation, or leading or supporting roles.

Nominees designated by a \* indicates my recognition as the most proficient in that category. In rare cases more than one person is designated as "most proficient." Special recognition designees are listed in alphabetical order, not in a rank order.

**2016 OUTSTANDING NON-MUSICAL PRODUCTIONS**

- \*THE BEAUTY QUEEN OF LEENANE, none-too-fragile
- ALL THE WAY, Cleveland Play House
- ANNAPURNA, none-too-fragile
- CLYBOURNE PARK, CWRIU/CPA MFA Acting Program
- LINES IN THE DUST, Cleveland Public Theatre
- LUNA GALE, Cleveland Play House
- OBJECTIVELY/REASONABLE (A COMMUNITY RESPONSE TO THE SHOOTING OF TAMIR RICE), Playwrights Local
- SANS MERCY, none-too-fragile

dr. roy berko



Roy Berko is a member of The Cleveland Critics Circle, The American Critics Association and Dance Critics Association. In 2013 he was selected as the Top Midwest Editor/Reviewer by BroadwayWorld.com. He is a college professor of communication, theatre and psychology, author of thirty-eight books, and a consultant. He is a certified Life Coach, Reiki practitioner, and a nationally certified Hypnotherapist. Roy has been granted Diplomate Status in the area of Professional Counseling by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. He was elected to membership on the Elyria (Ohio) Board of Education and served as its President. He was selected by the Charles F. Brush High School (South Euclid-Lyndhurst, OH) Alumni Association to be inducted into the school's Wall of Achievement. His reviews and commentaries can be found on BroadwayWorld.com, CooCleveland.com, posted on www.royberko.info, theatercriticism.com and mailed directly to a large list of subscribers via Mailchimp. To contact Roy email him at drberko@yahoo.com.

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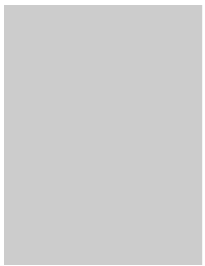
\* indicates required

Email Address \*

First Name

Last Name

City



**2016 OUTSTANDING PERFORMANCE BY A FEMALE IN A NON-MUSICAL**

\*Derdriu Ring, THE BEAUTY QUEEN OF LEENANE, none-too-fragile

\*Dorothy Silver, THE REVISIONIST, Dobama

Ashley Aquilla, OBJECTIVELY/REASONABLE (A COMMUNITY RESPONSE TO THE SHOOTING OF TAMIR RICE), Playwrights Local

Carly Germany, MARIE ANTOINETTE @ Dobama

Derdriu Ring, ANNAPURNA, none-too-fragile

Holly Holsinger, FRANKENSTEIN'S WAKE, Cleveland Public Theatre

Juliet Brett, MR. WOLF, Cleveland Play House

Maya Jones, HARBOR, convergence-continuum

Monette Magrath, SEX WITH STRANGERS, Cleveland Play House

Nicole Sumlin, LINES IN THE DUST, Cleveland Public Theatre

Rachel Lee Kollis, A KID LIKE JAKE, none-too-fragile

- 4ish
- Actors Theatre of Louisville
- Actors' Equity Association Members' Project Code
- Actors' Summit
- Alex/Noah/Ian Berko reviews
- Alvin Ailey Dance Theater
- American Ballet Theatre
- Angel Polar Bear LLC & Creative Licensing Group
- Antaeus Dance
- Apollo's Fire
- Araca Group
- Arts America
- Aspen Santa Fe Ballet
- Bad Epitaph



**SPECIAL RECOGNITION**

Cleveland Play House and the Cleveland Orchestra on their impressive world premiere production of THE GOOD PEACHES.

Playwrights Local for creating a venue for local playwrights to develop their works.

- Lakeland Theatre
- Lar Lubovitch Dance Company
- Leine Roebana
- Les Ballet Trockadero
- Lyric Opera
- Mamai Theatre Company
- Mark Morris Dance Group
- Memorials
- Messner-Gunnerson Studio

